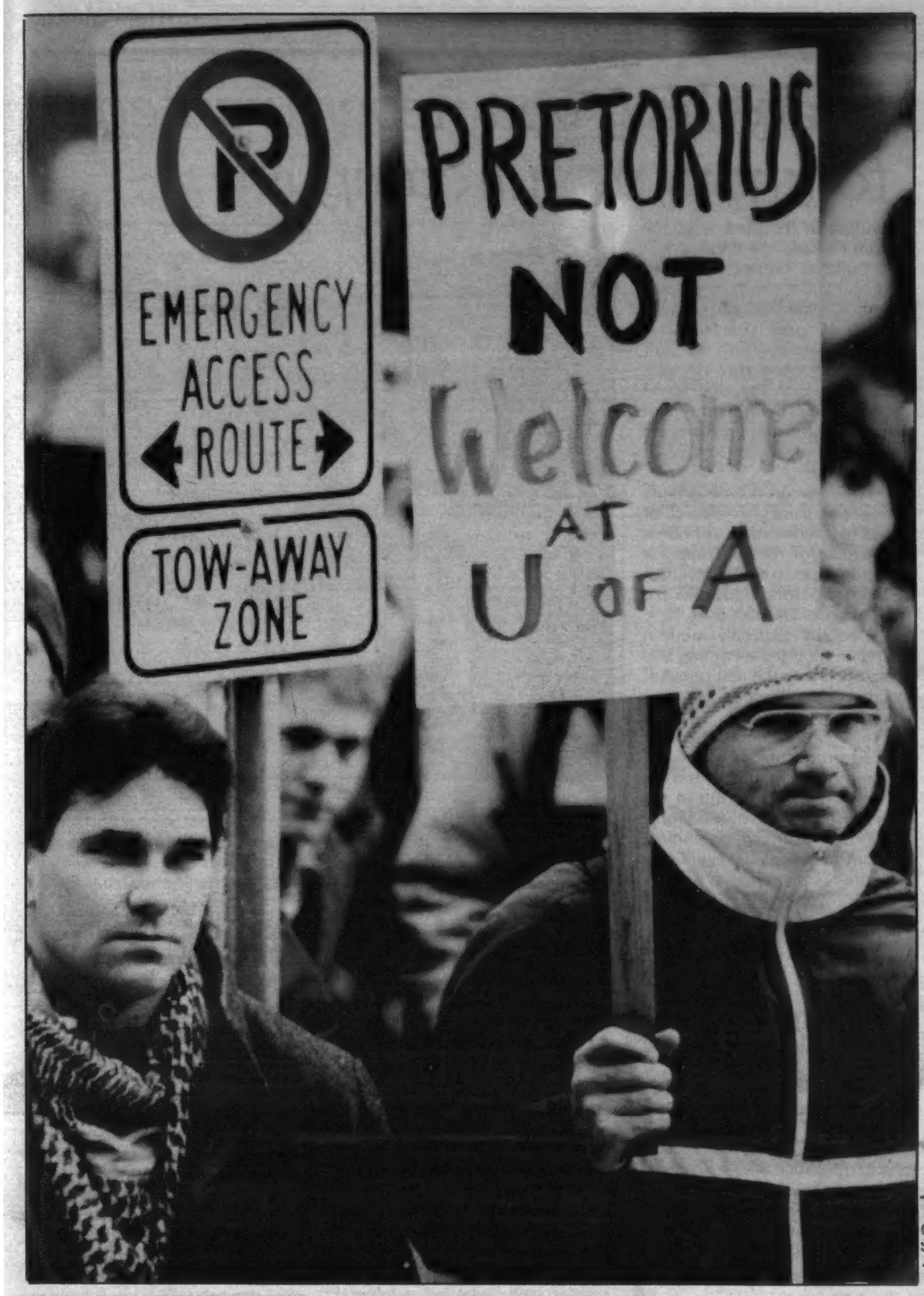


Jeff Cowley

No Pretorius allowed?

A no-parking sign helps support the message which rallyers were delivering Tuesday—Garritt Pretorius should be towed away from campus.

Pan-African no show

by Lisa Hall

The man who was to appear in opposition with the first secretary of the South African embassy has opted not to come.

Near the end of Tuesday's rally of the Alliance Against Apartheid, spokesman Malcolm Thomas announced that Pan-African Council Representative Ezrom Mokgakala had "in solidarity with us in order not to legitimize the actions of the GSA executive or of the South African government has said...'I will not come.'"

On Wednesday, the GSA's V.P. internal Steven Mather made the official announcement that Mokgakala had reconsidered and declined the invitation to speak on Friday, a day after first secretary Garritt Pretorius was to have his own forum.

Mather said that Mokgakala had chosen to cancel his appearance "because his speaking might be seen by some as a legitimization of the pro-apartheid stance of the South African government."

Mather noted that Mokgakala stated, "he was deeply disappointed that he would be unable to speak on Friday because he felt it was important for someone with a solid understanding of the South African situation to present an alternative position to that of the South African government."

Mokgakala told the GSA the main reasbn for his cancellation was that he had been receiving many phone calls from the black community, mostly from the Alliance Against Apartheid, asking him not to speak.

The GSA does not have another speaker scheduled to represent the anti-apartheid stance. GSA council voted two weeks ago that an anti-apartheid speaker should be invited to debate Pretorius.

Mather noted that an invitation to the African National Congress representatives in Toronto was also declined.

Thursday January 25, 1990

The Gateway

The University of Alberta Students' Newspaper Since 1910

La Presse Active

La Faculte Saint-Jean

DEDANS:

Lac Meech: le Québec à la défensive—p.2

Meech Lake: Quebec on the defensive—p.2

Cheer of the day at the Face Off game — U of A fans to NAIT fans: *At least we get a degree.*

Rally fails to sway GSA on speaker

by Lisa Hall

About 300 people rallied behind the Power Plant Tuesday during a protest against the GSA's speaking invitation to the first secretary of the South African Embassy in Ottawa.

Between occasional chants of "Fight it, don't invite it!" and "Rescind the invitation!", speakers told the crowd that first secretary Garritt Pretorius did not deserve to speak on campus.

"It is wrong for the University of Alberta, with its position of authority in our community, to provide a sounding board for a racist and his criminal views," said Malcolm Thomas, a spokesman for the Alliance Against Apartheid.

Another speaker, Joe Pillay, was exiled from South Africa in 1978. Saying he had "30 years of experience in being oppressed, "Pillay criticized the GSA's decision to invite Pretorius on the basis of freedom of speech. "His right to freedom of speech should be respected but who respects the rights and freedoms of the people of South Africa?"

Marie Manyeh, a graduate student herself, said the issue of apartheid did not deserve discussion. "This is racism...it is not an intellectual issue," she said. Manyeh also felt the forum, planned for Thursday, would provide "an opportunity for Pretorius and his clique to extort the changes taking place, if they are taking place, in South Africa."

Desegregating the beaches and ending laws about inter-racial marriages have had little effect on the country, said Manyeh, when "your family is being tortured and you can't have basic human rights."

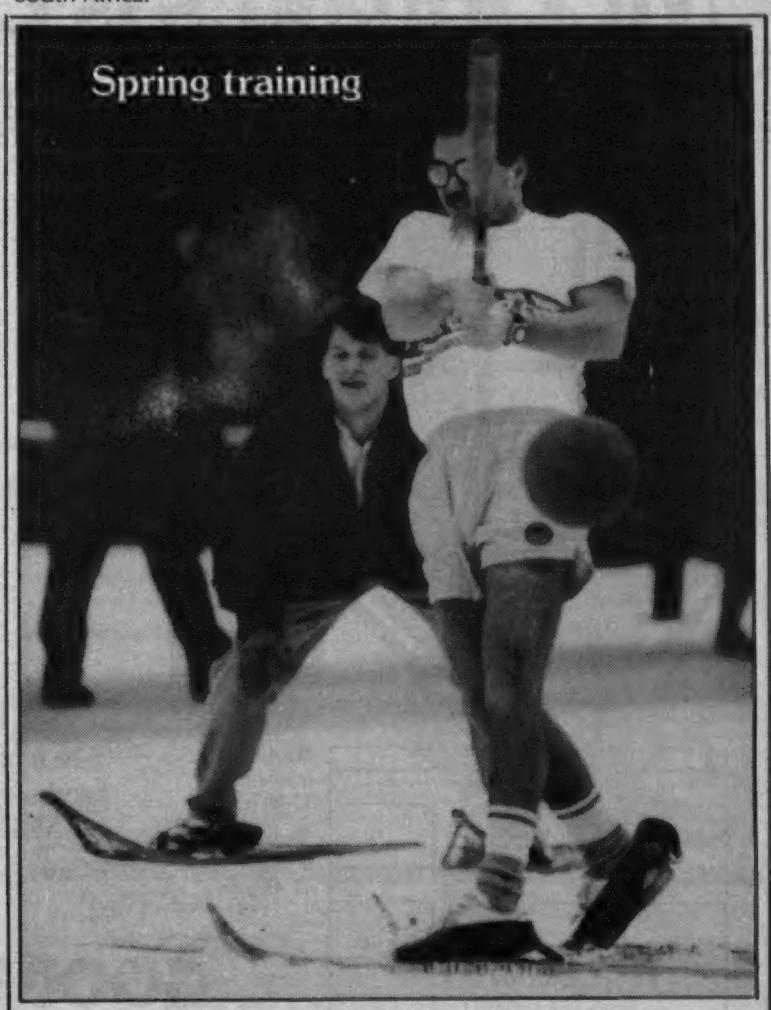
But the crowd's attempts to convince the GSA to cancel the speaking invitation did not accomplish its goal. Pretorius will speak and answer questions Thursday in the Tory turtle. The GSA have said it is important for Pretorius to speak as, in order to fight apartheid, the side of the South African government must be heard.

The Alliance Against Apartheid has said that they will hold another rally Thursday outside the lecture venue. At Tuesday's rally Thomas said that there will be "another meeting Thursday night when Mr. Piggy Pretorius is here, and that's when we are going to have our barbecue."

Despite hearing threats of violence if Pretorius spoke from some individuals, GSA V.P. internal Steven Mather felt that they were made "in the heat of the moment."

Although he anticipates a gathering of protesters at the lecture theatre, GSA V.P. events Mike Nickel felt that "saner heads will prevail" and there shouldn't be safety problems.

Nickel noted, however, that Campus Security and out-of-uniform police would be there, as well as the GSA's own workers to act as ushers.



Quad was home to a rousing game of snow-shoe baseball Tuesday. By the looks of this hit, at least one person was playing foul.

PRE-DENTISTRY ORIENTATION SEMINAR

For students in pre-dentistry studies

Tuesday, January 30, 1990

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Presenters:

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Dr. Kimmis, Counsellor - Student Counselling Services

Everything you never wanted to know about campus . . .

Standing in the shadow of the Stadium Parkade, the Printing Services Building houses a massive press operation. The Printing Services department is the second largest at a Canadian university.

Nearly a million dollars worth of paper is churned through the presses every year. The paper could cover a football field 28 times, but nobody has ever done that, because that would be a waste of a year's worth of paper.

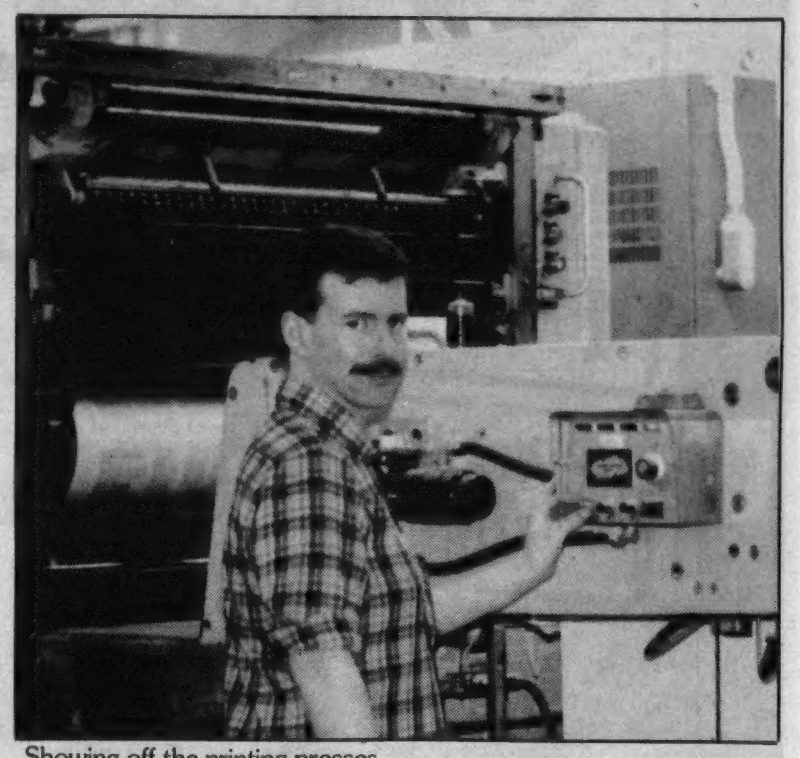
Demand for press time is high, forcing the plant's six two-color presses to operate about 16 hours a day. A state of the art computer typesetting system is in place, and it has been used for productions like *The Canadian Encyclopedia*.

Despite the generally modern equipment in place at Printing Services, one link to the past remains. Diplomas are still produced using hand-set type.

At one time, Printing Services handled production of *The Gateway*, and their equipment still has the capacity to do so. But in the 1970s a dispute arose over editorial autonomy, and an outside printing company has been used ever since.

Like that wasn't enough activity for a single building....there's more.

The Printing Services Building is also the unlikely home for various scientific and academic offices, including Animal Science and Clothing and Textiles. Facilities housed on the upper floors of the building include a Fire Science lab.



Showing off the printing presses.

Rent to be tied to inflation

by King Lo

Students planning to stay in university administered residences next year may face another increase, in addition to university president Paul Davenport's proposal to institute a surcharge on all residence rents. Housing and Food Services is planning to introduce their own rental increases.

Pembina, Garneau, and Lister may see increases below five percent, while Faculte St.-Jean, HUB and Michener Park may see increases in the ten to twelve percent range.

"We have been given a mandate by the University to reach a break-even budget," said Dr. Wyn Gittins manager of Housing and Residences. "I am apprehensive and concerned about reaction to the increases... however, we all know the cost of living is going up and we must make our income meet our expenses."

The proposed residence increases have assumed a general rate of inflation for Edmonton of five to six percent for 1989 and 1990-90, as outline by a "Residence Rate Review" by David Bruch, manager of Housing and Food Services.

The Council of Residence Association (CORA) have discussed Davenport's surcharge and the residence rate increases and are planning several courses of action.

"The first step being taken by the residence associations," said John Mark Fisher, SU Housing and Transport Commissioner, "is to conduct a letter writing campaign to Dr. Davenport to make him aware of student concerns."

Fisher wants to see what kind of reaction the letter campaign will receive and hopes to see a demonstration of support for the residences by the students living there.

As well, Fisher is aware of the University's financial difficulties since both the provincial and federal government have refused to commit government funds to aid in the renovations and upgrading of the university residences. However, he feels that the administration should be placing a higher priority on the importance of the residences to the University.

Fisher and CORA will be meeting with Davenport on February 2 to formally discuss the rent increases and the proposed surcharge. The residence associations will be presenting written responses as well as making verbal presentations.

BUSKI EYE CENTER AND SURGICAL SUITE

BUSKI EYE CENTER

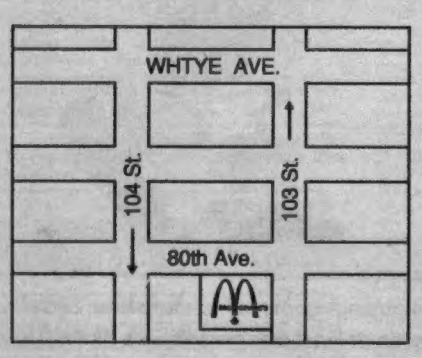
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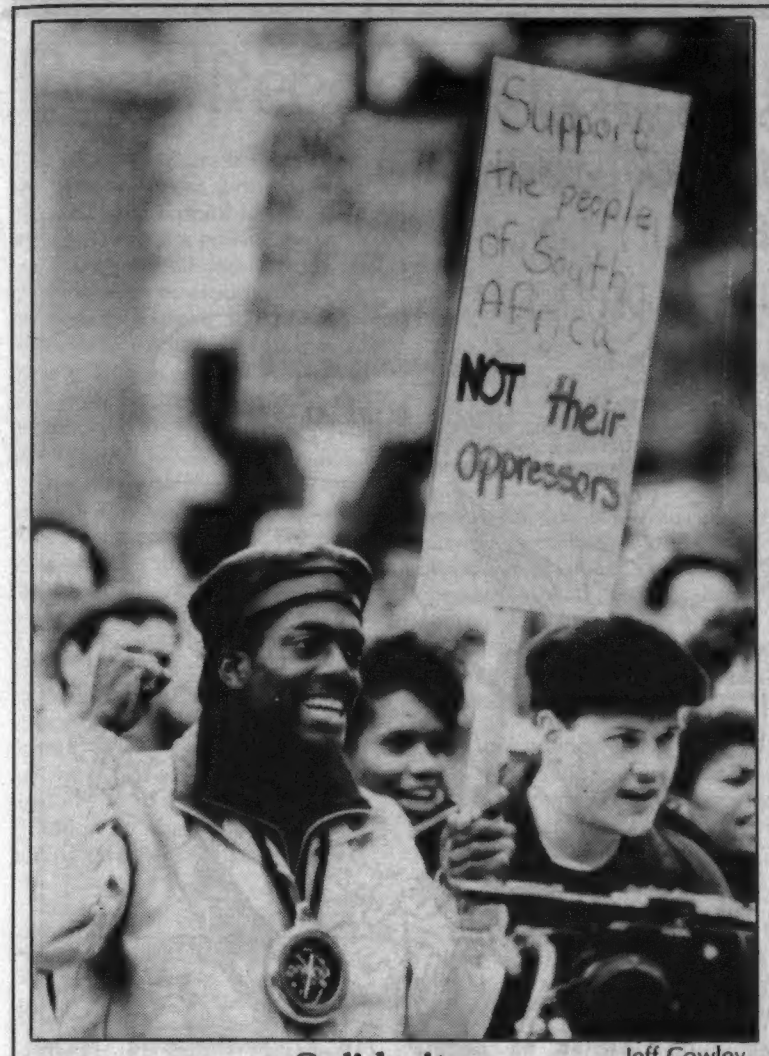
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Solidarity Jeff Cowley

About 300 people gathered to ask the GSA to rescind their speaking invitation to a South African government representative Tuesday outside the Power Plant, the home to the GSA executive offices.

SLRT overbudget but on track

by G. Paul Skelhorne

All bids have come in over budget for construction of the campus LRT station, but work will go ahead as scheduled and the bus loop will be moved on January 28.

According to Rod Heise, Manager of LRT Project Administration for the City of Edmonton Public Works Department, when bids were reviewed in early January, every one of them was higher than the proposed budget.

The budget figures were calculated four years ago, and according to Heise, "with those figures the bids came in as much as twenty percent over budget." Hiese also stated, however, that this was not unexpected.

"We don't see a problem in awarding the contract," said Heise. "At this time there is a severe demand for labour and materials. Because of this the engineers recalculated the budget and now none of the bids are more than two percent over budget."

Work on the station was originally slated to begin next week, but due to the magnitude of the project, may not begin until February or early March. Tim Brockelsby, Planning Officer in the University's Planning and Development Department said "it's safe to say that the schedule is going to be slightly changed."

Work on utilities and sewer relocation is being handled by separate contractors and will begin as scheduled next week.

One student concern which has been raised in regard to the construction is the matter of the resulting noise. Brockelsby stated that he is aware of the concern, but said that there would be no more than the regular interruptions that one would expect from construction and that an attempt would be made to keep it to a minimum. Work will proceed each day between the hours of 7:00 a.m. and 7:00 p.m.

The bus loop will be closed on January 29 to all traffic, with the exception of a single lane for university service vehicles. This lane will close when construction on the LRT station begins. The relocation of the bus loop will progress as planned regardless of the delayed construction as it is timed to coincide with Edmonton Transit's regular change-over period according to Brockelsby.

The safety of the new bus stop location will be closely monitored by Edmonton Transit, and according to Brockelsby, some work to improve pedestrian safety has already been done, in the form of improved crosswalks.

Fund grows for injured geer

by Pat Kiernan

The Students' Union has become the latest contributor to a fund that will help a University of Alberta student who was paralyzed in an on-campus accident. The $500 dollar SU contribution will be added to nearly $2000 that has already been collected.

Rick Patsula, a fourth year Agricultural Engineering student was injured on November 30th, in a Division II intramural hockey game at Varsity Arena. Merlin Schmidt, the president of the Agricultural Engineering Club, said the accidental injury occurred as Patsula chased the puck on a breakaway.

Schmidt said within a week of the accident, his club "decided that we would start a fund to raise money through other students or engineers." He said that they hope to use the money for things that normal insurance won't provide for.

"We're looking at the academic side," said Schmidt. "We thought of buying a computer for him. It would help him both in doing papers and homework...and even for playing games in the hospital."

The computer has become "an unofficial goal," according to Schmidt. An ideal system would cost about $5000, and the decision to buy depends on "how much hand control he gets back."

Currently Patsula is hospitalized, but he is recuperating quickly. He has recovered much of his arm movement, but is still confined to a wheelchair.

One of Patsula's few excursions outside the hospital was on January 10th, when he watched the engineering "Skit Night." At one point in the evening, the engineers took a break from the competition to hear Schmidt discuss the fund raising campaign.

If all goes well, Patsula can be back at school in September. Schmidt said "our department chairman and the dean of Engineering have voiced their attitude that they'll do whatever they can to make sure Rick gets through."

Schmidt said the short term fund raising isn't the only project in the works. The Agricultural Engineers have also been working with Campus Rec on the idea of setting up a scholarship program in Patsula's name.

The campaign will continue Friday afternoon, when the engineers sponsor a social, with proceeds to be given to the fund. Donations will also be accepted at the door.

Friendly plan proposed for collections

by Lee Craig

The Friends of the University of Alberta Museums are determined to find a workable alternative to the Timms Collection Centre, which was intended for the conservation and exhibition of university collections.

The Timms Collection Centre had been scrapped by the University's Board of Governors because of estimates well over budget, but as Charles Moore, chairman of the citizen's group said, "no serious attempts were made to see if this could be solved...we hope the university provides enough space to save essential elements of the collection centre." Moore further pointed out the lack of consultation on the University's part with the collection or archive committees.

Instead, the private funding will be put into the Timms Fine Arts Centre, which is needed to replace the current inadequate drama facilities in Corbett Hall. The theatre currently being used is under renovations, but is only intended for temporary use, as eventually the room will be needed by Rehabilitation Medicine.

John Schlosser, chairman of the Board of Governors pointed out the limitations on the numbers of dollars they have to work with. He claims it is "not fair for further commit to something that doesn't have a completely academic component, though some would say it did."

However, Moore called this "water under the bridge" and stressed "the concentration on salvaging what we can to get the collections out of the current situation they're in."

These collections include artifacts from departments such as geography, anthropology, geology as well as historical costumes from the Home Economics department. They are being stored in various places on campus, wherever there is room, with little exhibition space.

The Friends have presented an alternative which proposed using space in the Faculty of Extension, Health Services and the new Timms Fine Arts Centre.

The University has not decided on a solution as of yet, but as Scholsser said, they hope "to rationalize what we have" in the available space. He even mentions the possibility of letting some other institution display the collections although he stressed the importance of realizing what the University needs for research. One option being considered as a display area is the Provincial Museum.

Moore hopes the University, "looks at our proposals and discusses with us the alternatives...if it develops favorably our role will be as a support group to publicize exhibition space, set up endowment funds, provide lecture series, have tours for school children...to basically encourage their appreciation and development for University and public use."

He also emphasized the significance for the collections in teaching and research. As Moore described it, "I can't imagine many departments without specimens of some kind...they are the equivalent of a library."

Eloise Murray, dean of Home Economics, agrees that it would be "like taking laboratories away from Chemistry," if the collections were not housed here. She also emphasized a solution involving the resources available.

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Dialogue essential between absolutes

by Winston Pei

It is refreshing to see that there are people on campus who care enough about something to stand up and be vocal about it. More students than ever are working to stop sexism and racism on and off campus.

However, these problems involve the emotions, not just cold reasoning. This unfortunately adds complexity to situations where a solution might otherwise present itself much more easily.

Witness the abortion debate. You are either pro-choice, pro-life, or keeping your head down. If I were to first show support for limited accessibility to abortion in this editorial, I would be labelled an opponent of the pro-life movement. Whether or not I oppose abortion on demand would no longer be of any consequence. I am the enemy. No surrender, no compromise.

It has almost reached a similar point in the engineering controversy. Sometimes it seems that you are either completely against "Skit Night", *The Bridge*, and male U of A engineers, or you are sexist. Many potential allies in the fight against sexism are just written off as the enemy.

In a similar way, the Pretorius affair seems to have polarized this campus. As I understand it, people who support freedom of speech are racist and those who oppose apartheid support censorship. I doubt this is the actual situation. If it were, I would be in support of freedom of speech, censorship, racism, and race equality. Regardless of how this all began and who made the first mistake, both sides seem to have withdrawn to defensive positions from which to attack the other side. They have lost an opportunity to find a compromise position and present a unified front against apartheid, and that is unfortunate.

When dealing with differences in opinion, there is no black and white, and very few absolutes. And yet it is especially when dealing with differences in opinion that people are most prone to impose an absolute black or an absolute white. That denies the existence of a middle ground, and that results in no progress.

The one thing that is essential for solving any conflict is communication between the opposing parties. It is hard enough as it is without having to yell at each other from opposite extremes of a gap we widened by ourselves.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Open your hearts to fight latent racism

Race:
1. A group of persons, animals, or plants, connected by common descent or origin.
(The Oxford English Dictionary, 1971.)

I hope that most people today would agree that all members of the human species are connected by a common origin, whether we evolved or were created. In the furor of debate over the Pretorius affair, we have witnessed vehement argument and fiery rhetoric representing diverse points of view. No matter how one chooses to judge the actions of the GSA, and whatever words will be exchanged at Pretorius' talk and at Mokgakala's, three observations remain relevant.

1. We are all members of the human race despite the wonderful variation in colour, size, and shape that we collectively display.

2. In South Africa, some members of the human family do not recognize their fellow human beings as their equals because of their skin colour. This racism is enshrined in the spirit and the letter of the law, and is being enforced by abominably concrete means at this very moment.

3. Not only in South Africa can the phenomenon of racism be observed. Unfortunately, human beings in many countries continue to judge each other on the basis of their outward appearance and ethnic origin, whether they express their prejudice openly or insidiously. Even in Canada, where multiculturalism is a federal policy and where many of us ritually preface our remarks with the disclaimer, "Now I'm not racist, but...", we all prefer to ignore the fact that racism is alive and well in our society.

I consider it a positive sign that some Canadians can be proud to say that they have never experienced racial discrimination personally. How many of us, though, can honestly say that we have never been touched by the tendency to characterize people by their race? Have you ever formed a mental image of someone whom you know by correspondence or over the telephone, only to discover that this person looks quite different from what you had expected? If so, you will recognize the power of visual impressions and racial stereotypes. We must all struggle to overcome the racism latent within us as the first step toward affirming the human family worldwide. We may not have the power now to unchain our persecuted brothers and sisters, but we can and must start by unlocking the doors of our own hearts.

Sophia Wong
Arts II

Apartheid is not rational

Ladies and Gentlemen: you say separate the rational from the emotional. Apartheid is not rational; that people are being killed and brutally oppressed in their own country is an emotional issue. Ladies and Gentlemen of the GSA: you play intellectual head-games while millions of non-Europeans struggle to make a living, to feed their families, let alone educate their children.

All of us who attend this campus are privileged. We have the right to protest vocally, in print and through other media sources. How can we justify an invitation to a representative of such a government? Mr. Pretorius will not be here to simply justify his government's policies; he will also try to persuade other well-educated people to his point of view.

While we, the students of the University of Alberta, indulge in the luxury of open debate, the government of Garritt Pretorius stops student demonstrations for better education. How lofty the ideals of the Graduate Students' Association — the theme "Can we reason this out" has little bearing in the lives of many non-European South Africans. Freedom of speech is restricted to glib, articulate, well-educated white South Africans who will now find a platform for their ideas right on this campus. While certain parties on this campus justify Pretorius' presence as a means for airing South African rationalization for their policies, they inadvertently support the genocidal practices that go along with those policies. Genocide that results from poor housing, medical, and economic conditions.

Turn your t.v.s' on, gentlemen. Students in South Africa face water cannons, barbed wire, rubber bullets and nightsticks. Where is their chance for dialogue?

Celeste Cockle
Arts III

GSA courage Applauded

Much has already been said concerning the pros and cons of Garritt Pretorius' visit to the U of A. Nothing I can say will change anyone's mind on this emotive issue. Mr. Salik — once you've waded through his pathos-filled rhetoric — believes that the GSA is being naive in supposing that we can alter the

GSA—p. 6

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The University of Alberta Students' Newspaper Since 1910

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Basic freedoms barely escape GSA, 'geer debates



James Ingram

In all that has been said during the past few weeks about freedom of speech, one point has escaped notice. There is a serious threat to our fundamental rights from an unlikely source: groups that were created to expand the rights of historically excluded segments of society. Two recent, well publicized controversies dramatize both the extent of this threat and the difficulty in meeting it effectively.

The first was the campaign to prevent the appearance of South African diplomat Garritt Pretorius at a Graduate Students' Association forum. Points against a ban have been made, in this space and elsewhere. Among them: that meaningful debate of apartheid, which can only expose its immorality, is impossible with one side unrepresented; that anti-apartheid groups will be given the opportunity to respond and thereby draw new attention to their cause; that an attempted defence, against probing questioning, of institutionalized racism is certain to demonstrate how odious the policy is; and, most importantly, that Pretorius has a right to speak and the GSA have a right to listen. The GSA, quite correctly and at considerable cost, defended its right.

The second incident was the response of the administration of the Faculty of Engineering to the less than judicious conduct of a number of its students. After tasteless comments in *The Bridge* and at Skit Night were used by the national media to make the U of A Geers out to be sexist boors, the Faculty decided it had to act to preserve its reputation. But instead of demanding apologies, issuing reprimands, or otherwise taking the offenders to task while recognizing their right to free expression, the administration decided to deprive the students of their newspaper and one of their best known institutions.

Both occasions represent extraordinary intrusions into freedom of speech. There is an overwhelming consensus that Pretorius' view, assuming it is the same as his government's, is morally untenable, and that the renegade Geers' behavior was objectionable. But the freedom to say what is correct, tasteful, or generally agreed upon is no real freedom at all. Free speech exists only if we protect the right to say the outrageous as jealously as we do the right to say the conventional. Surely this idea must be accepted at a university, an institution dedicated (we hope) to the pursuit of truth through the free exchange of ideas.

Why, then, did free speech lose the second battle and only narrowly survive the first? Because we are prepared to shelve almost any other consideration in order to prevent the possibility of appearing to be racist or sexist. This, in itself, is positive. Prejudice of any kind is among the most serious impediments to justice, freedom, and social progress, and is something we must strive ceaselessly to eradicate. But when the desire to appear progressive leads us to disregard our most fundamental principles, we must ask ourselves if we are being manipulated.

There can be little doubt that the established organizations which speak on behalf of, and have won significant advances for, various traditionally disadvantaged groups are aware of the power the mere suggestion of prejudice gives them. However, there is a danger that some may use highly emotional appeals against prejudice to distort debate for political ends entirely at odds with the preservation of basic liberties. In so doing they devalue the society they seek to improve and make themselves more fully members of.

Freedom of expression, say both the theorists and the evidence fresh from the laboratory of glasnost, is the most important right, without which all others can amount to no more than temporary gifts of the authorities. We should make all possible allowances for its safekeeping at the university, as we would at the national level. We should be thankful for the clear-sightedness of the GSA, and sorry for the lapse of the Faculty of Engineering. And, above all, we should be careful.



...with Jim Knutsen

You know when you have that feeling after class: "I'd really like pasta for lunch" or "I feel like pizza," and off you go to anywhere that will fulfill your intestinal desires. But have you ever rushed out of class at 11:50, stomach 'a growlin' and you couldn't decide where to go for lunch? Please, let me do your decision making.

It's tucked in between the bookstore and Java Jive in SUB and it's called Charlie's. Who is Charlie? Many ask, few know. Some say Charlie is the grandfather of the owner (yes, Charlie's is privately owned), however more say this illustrious small business is named after the kind-hearted janitor (with a slight limp) who we have all come to know and love.

My theory of the name is simple. Charlie is a big fat cuddly Ukrainian who loves food. In fact, he's so nice he hired the sole member of the Cowtown Flames Fan Club.

That I don't understand, but I sure do dig the food. European sausages, cabbage rolls, meat pies, pyrogies, scones, fritters, and hard and soft ice cream are all crammed into the tiny retailer. Charlie's also boasts that it's food contains no preservatives or M.S.G. — unusual for any fast food firm.

During peak hours there are three people serving, which speeds up service considerably. Besides, if you have to wait you can take a gander at the Shopsys poster of a hot dog that instructs: "Bite the one you love."

Charlie's is the type of place that many take for granted — always fast, and usually good. I give Charlie's 3½ stars out of 5 (4 if the ice cream tasted better).



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Racism, sexism in PC Youth newsletter?

I am writing this as an open letter to the Progressive Conservative Party on campus regarding a statement contained in its Christmas newsletter distributed to students at the university. As well, I invite all students on campus, regardless of political stripe, to consider the comments made by this campus organization.

In a section of its newsletter outlining a list of the campus party's "Christmas wishes", the organization writes the following:

"To the NDP: The native, homosexual woman who is perfectly bilingual and handicapped that they so rightly deserve as their leader. (well almost Audry!)"

Implicit in this comment is the notion that such categories of people are not welcome within this group, and with this in mind, wishes such categories of people upon its political enemies. The specific political party that the newsletter targets is completely inconsequential. The general message is, however, remarkable. At first I thought that I was simply over-reacting to the statement and that I should not let it disturb me. But consider its contents once more: The several categories of human beings that this statement goes to great lengths to identify cover a wide range of prejudices, from racism to sexism and beyond. To state sarcastically that a political rival "rightly deserves" people of this sort is a stunning thing to think, let alone print and distribute!

I realize that this was intended to be a joke. But that is precisely the problem that I have with it. To consider that this is funny says a great deal about those who wrote it.

I would encourage all students, regardless of political stripe, to make their views known to this group either through this newspaper, or directly to their office on campus. I would also invite the administration to consider whether or not action should be taken against the group in question.

So much for the University of Alberta being an "institution of higher learning", and a producer of fine minds.

Brian Humphreys
Political Science

• • •

In December of last term, I received a letter from the Progressive Conservative Youth Organization at the University of Alberta and I was appalled by the content of the letter. Included in the letter was a wish list to Santa. I presume that the list was meant to be a joke but neither I nor my friends found it to be amusing. The individual who designed the wish list clearly made suggestions that held serious connotations. 'To Bill Code: Hic, hiccup... a festive holiday' This statement would appear to imply that Mr. Code has a drinking problem. 'To Jean Chretien and Steve Langdon: speech therapy.' This statement is suggestive that these two persons are incompetent in a way that may be unattractive. Finally, 'To the NDP: The native, homosexual woman who is perfectly bilingual and handicapped that they so rightly deserve as their leader. (Well almost Audry!)' First, this statement argues that 'Audrey' is homosexual and further, most importantly, it singles out certain groups in our society. In addition, it suggests that minority groups such as women, natives, and homosexuals are 'handicapped'.

In the letter, the accusation is made that the Reform Party is 'racist', yet the person who created the wish list clearly singles out groups within our society and attempts to make a joke out of the wish list. As a former executive member of the PC Youth in New Brunswick, I am shocked and appalled by the organisation here on campus. If this individual represents the youth of the party of the future, we have reason to be concerned. Such behavior is intolerable and embarrassing. It gives the PC Youth a poor image. My advice is that the individual who designed the wish list clean up his or her act.

Carlena Munn
Grad Studies

GSA ends campus apathy

continued from p. 4

course of the current administration in the Republic of South Africa. I really don't think that's the main issue here. I believe that the GSA's main purposes in organising the talk was to heighten public awareness of the South African problem and initiate debate. The sad facts are, the only way to motivate serious consideration of the problem of apartheid by the public after so much media coverage is to raise the issue from a different — albeit in this case unpleasant — viewpoit. The GSA has had the courage to do this and should be applauded. Judging by the level of apathy before the talk was proposed, and the response after, they did a great service to the U of A community.

Mr. Adams asks how much longer should we try to understand the arguments of the South African Gov't? Although I know many of the arguments they use, I will never understand or agree with them. I am prepared to keep on listening and talking to both sides, however, in the hope that it will prevent the civil war and bloodshed that so many anti-apartheid activists believe is the *only* option available to solve South Africa's current problems. I would maintain that without some form of dialogue — I don't really care who initiates the talking — very little will be salvaged from the wreckage of South Africa.

It is a pity that so many of the groups which are now protesting so loudly haven't organised their own "high profile" speakers in the past. Perhaps we can't expect to see a bit more cooperation and understanding between interest groups in the future, rather than the self-defeating and inherently destructive bickering and fighting we're witnessing at present.

Ralph Rushton
Grad Studies

No foolishness on campus

Re: No Fun on Campus

Gosh, I hope you kids were joking when you wrote your letter. As one who has felt depressed in the past by student apathy, I have been heartened, not 'concerned', by the response to some of the recent issues on campus — especially the reaction to the invitation extended to Garritt Pretorius. I am 'concerned' by people like yourselves who are afraid of, repelled by, or simply oblivious to the undoubtedly disturbing issues that are arising on campus and in the real world. 'The carefree days of yesteryear' you so glibly refer to were fraught with similar difficulties, and thanks to numerous people taking a less cavalier attitude than yourselves to real life, social change occurred.

Vanessa Hughes
Arts II

Forget 'geer plight

Thank goodness for the level-headed thinking of Sandra Cheung (*Gateway* 23 January 1990).

What is it that we are blaming the Engineers for? From the accounts I've heard of Skit Night, the incident in question had nothing to do with the tragic pre-Christmas killings, but rather with the slanderous comments made prior to Skit Night. Perhaps the reaction that night was inappropriate, but I would like to meet one person who would not be defensive and hostile after being slandered by a colleague.

I think that we should stop focusing our attention on the plight of the 'geers and be a bit more introspective. If there is discrimination and sexism on campus, it exists in all of our faculties. (By the way, how many men are in Women's Studies?)

Truthfully, after four years and a Marketing/Finance major and a Political Science minor the only discrimination (read favouritism, if you will) I have found on campus exists in the Friday line up at RATT.

Catherine Ferguson
Business IV

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member that has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award which will be presented at the Students' Union Recognition Night on April 9, 1990.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: **February 16, 1990**

Recognizing Excellence... The Students' Union

grey matter

A Cold Wind Blew That Day... ...a Critical Examination of Senate Reform

by Keri Kent

It was a new beginning. A day to remember. October 16, 1989. The first Canadian Senate election.

The results came in. Reform Party candidate, Stan Waters, with approximately 40% of the vote, had won. Reform had begun.

Stan said he was half way there. He was a nominee. All that remained was the formal appointment.

He is still waiting.

But, assuming Waters is appointed — sometime — Senate reform will sweep through the chamber.

Not quite that fast. Waters has other, more pressing concerns on his agenda. To please his electorate, he must vote against the Goods and Services Tax and the Meech Lake Accord and try to convince the others in the chamber to do the same. One voice, one vote in 104. After that, then he can chat with the Senators about redesigning the chamber.

He'll have to talk to them about retiring too, for in the improved Senate, there will only be enough seats for 64 senators to return, six for every region except the territories. Maybe he can talk some of the 36 left over from Ontario and Quebec into seeking election in Prince Edward Island or the Northwest Territories or Yukon where a few more positions will be created.

But maybe Waters will not say this at all. Elected, equal, and effective have a nice ring to them, but maybe the Reform Party has its own idea of what form Senate reform should take. He never really did indicate just what he thinks of Premier Getty's Triple-E proposal.

Whatever his agenda, it will be interesting to see how well the Quebec Senators listen. If Waters opposes the "distinct society" clause, included for Quebec in the Meech Lake Accord (1.2b), and tries to change the principle of bilingualism that has been carried on in the Accord, he may have some problems. Quebec is close to being recognized as special and being given the power to make it

For now, Canada has two options for seeking reform.

even more so. Its Senators are not in a position to give up what has been gained for their province. They will not compromise, nor does it appear Waters will. Convincing Quebec Senators of any of his ideas will be a large obstacle to overcome.

But Waters is not the only advocate for Senate reform. Bert Brown continues to campaign, seeking other provinces' endorsement of the Triple-E reform package. Premier Getty says they will jump at the chance now that we have taken the first step. The combined effort of all provinces will force changes to the Senate.

Ontario too is breaking ground, trying to force reform. Rather than holding an election to elect Senate nominees, its Premier, David Peterson, completely refuses to name any. Eventually, when the Senate chamber is empty, reform will be necessary. Of course, he too is relying on the support of the remaining provinces to create the need for significant changes. So, for now, Canada has two options for seeking reform. Both require unanimous support to be effective, yet it is unlikely that a split vote can be avoided.

Assuming Alberta's grass fire spreads across Canada, as Premier Getty anticipates, and Canada's Senate, in time, is an elected body, what then? Quebec and Ontario would still have 24 senators each, Nova Scotia and New Brunswick would each have ten, PEI four, Alberta and the rest each six. The territories would still have a Senator apiece. If these elected Senators wished, if they were not committed to the principle of reform, if they felt circumstances were not quite right to seek re-election, they could decide to remain in the Senate until they were 75. The clause which permits provincial input into the Senate does not ensure any other changes to the traditional Senate will be made.

And any further reform may be difficult. Rather than feeling obligated to the federal government that appointed them, these Senators-of-the-future will feel strongly defensive of the provinces that elected them. Movements to balance the power, significantly decreasing that of the central provinces, will be even more strongly resisted than perhaps they would be now.

But that clause, which allows provinces to nominate their Senators, is, the Meech Lake Accord says, in effect only "until the proposed amendment" on Senate reform is agreed on (25.2). The Accord further says, in section 50.2a, "Senate reform, including the role and function of the Senate, its powers, the method of selecting Senators and representation in the Senate" is the top priority in future

If the provinces feel that Senate reform is important...they will be willing to make some compromises.

constitutional talks, talks that are guaranteed to take place each year, also according to Meech (50.1). So, whether these Senators welcome it or not, they will be the subject of conversation, and they may find themselves debating a constitutional amendment that does force them to seek re-election.

Of course, they need not pass such a bill. If they decide not to, the amendment dies. For that matter, any province that objects to the shape Senate reform is taking does not have to accept it. Refusal to ratify a constitutional amendment by even one province defeats the amendment. According to the Meech Lake Accord, unanimity is a must.

It is not impossible though. Human nature can be surprising. If the provinces feel that Senate reform is important enough, necessary enough, they will be willing to make some compromises. But do they?

The temporary clause works well. Ontario and Quebec may not want to see anything more changed. Besides, the political commentary of Peter Dobell, vice president of the Institute for Research on Public Policy, suggests that the Senate is reforming itself. "Look," he urges in the April 1989 edition of Policy Options, "at how the liberal dominated chamber now carefully scrutinizes and criticizes the bills sent to it from the Conservative House of Commons"(29-32). All that is really needed is for future Senates to continue to use the powers available to them. Conservative Senates must be as critical of Conservatives in the lower chamber as of Liberals

If Canadians want Senate reform, Canadians had better get it.

or, conversely, a Liberal Senate as critical of their Liberal brothers as they are now of the Conservatives in the House of Commons. If the provincial politicians believe this, what incentive do they have to pursue further changes as zealously as Premier Getty has?

Public pressure, on the other hand, may be the impetus needed to drive reform forward, even if Meech fails. Canadians decide who does and does not go to Ottawa, who does and does not go to the provincial capitals. If Canadians want Senate reform, Canadians had better get it. And Canadians want it. Well, Albertans do. Specifically, just over 600,000 Albertans do — that we know. Senate reform "captured the imaginations," as Premier Getty says, of 40% of Albertans. A request for change perhaps — hardly a demand.

Of course, this assumes that Manitoba, New Brunswick, British Columbia, and potentially Newfoundland can be convinced the Meech Lake Accord is not the flawed document they believe it is. If any one of them fails to ratify the Accord by June, constitutionally entrenching the changes made to the 1982 Canada Act, the outlook for Senate reform changes.

Without Meech, the temporary clause that enabled the Albertan Senate election to be held would not exist. Waters, if appointed before the Accord's fate is decided, would not be able to seek re-election, for elections would no longer be legal. He could resign at the end of his term and hope to be reappointed, or he could stay on until his 75th birthday, a spokesman for the cause within the system. Then he really would be a lone voice. Without the Meech Lake Accord, the constitutional talks, with Senate reform first on the agenda, are not required to take place.

So, how close are we to Senate reform? October 16, 1989. Canada's first Senate election. A day to remember. But a new beginning? Fleeting visions of Senate reform that were glimpsed before this election was announced, that may have become meaningful and acceptable to most provinces, are blowing into the haze far ahead of us.

Keri Kent is an English Honours student, and a regular contributor of feature articles to The Gateway.

"Grey Matter" is a regular feature, intended for more in-depth analysis of issues, plus fiction or personal essays. Call Randal at 492-5168 or drop by Room 282 for submissions.

Summer Jobs - SYU'90

Summer Youth University, 1990

SYU is a 9-day university orientation program offered twice in July. It is designed as a 'campus experience' for students entering grades 8 to 12 in September, plus grade 12 graduates and Continuing 12's. Students attend classes from 9:00 to 12:00 noon and from 1:00 to 4:00 pm. After classes at 4:00 pm the students can participate in supervised recreation activities. The Faculty of Extension is accepting applications for these positions:

SYU'90 Counsellors will supervise activities of SYU students *after* scheduled classes. This will include both on and off campus activities.

SYU'90 Residence Supervisors will **live in** Lister Hall and will be assigned to the supervision of a wing of students in the evening. They may also assume tasks as "Counsellors" after class.

The **SYU'90 Recreation Coordinator** will assume the responsibility of overseeing the recreation program including coordinating staff, arranging transportation, entertainment, catering for events. The Recreation Coordinator **lives in** and is the liaison for the Faculty of Extension and the Lister Hall administration.

Qualifications: SYU staff must be mature and able to assume the responsibility of supervising teenagers. Experience and interest in working with young people in a recreation setting, is a definite asset.

For more information and application forms, please contact Maryanne Budnitsky, SYU Office, Room 216, 2nd Floor SUB.

Attention! Past SYU students!

Summer Youth University Special Evaluation

Come to: The SYU Office, Room 216 SUB, Phone: 492-5597

The Faculty of Extension is looking for U of A students, who attended Summer Youth University any year from 1985 to 1989. I am inviting these SYU students to complete a questionnaire which focuses on the value of the SYU program to university students. I am also looking for suggestions for improving this 'on campus' experience for junior and senior high students.

Do You know any students entering grades 8 to 12?
Grade 12 graduates? Continuing 12s?
If so, they are all eligible for Summer Youth University!

SYU'90 Session 1 - July 3-13 (weekdays 9:00-12:00 and 1:00-4:00 pm)
Session 2 - July 16-26 (weekdays, the same as session 1)

Brochures with application forms will be available late February. They can be picked up at the Faculty of Extension, 2nd Floor SUB.

Disease: get to know me

by Cathy Duong

In October 1988, the University Health Services responded to the students' need for more detailed and educational information concerning critical health issues by initiating the Student Peers Education Program. Comprised of students from nearly every faculty, this formerly inconspicuous group has steadily earned recognition on campus.

Originally focusing only on AIDS, the program now approaches other health topics as a result of a recommendation from students. It currently also deals with alcohol awareness, sexually transmitted diseases, birth control, date rape, breast self-examination, and stress management.

Professors or groups of students can book the group to make presentations to their classes or faculties through Health Services.

Before presenting in front of an audience, each peer educator undergoes extensive training by researching and attending sessions held by on and off-campus experts on various health matters. The peer educators usually present this information through panel and group discussions or through participatory theatre.

The peer educators made approximately 100 presentations last year. All participants are encouraged to openly discuss health issues and asked for feedback to improve the presentations. Leann Shewchuk, after compiling over 1,000 questionaires, said that "the students' response has been extremely positive and we have had requests for additional presentations as well as information on newer health topics."

Another worker, Harpreet Sandhu, described her job as one that is "never monotonous because each presentation is always different from the next and there are many angles to work from."

The peer educators recently attended a full-day seminar with representatives from Campus Security, the ALCB, and other speakers to discuss legal liabilities and other issues relating to alcohol use. This is a result of alcohol-related misdemeanors and deaths on eastern campuses which led to a need for responsible alcohol use. Sandhu mentioned that there are "between eight to ten thousand dollars worth of alcohol-related vandalisms on our campus and most students don't realize that the money comes right out of our tuition fees."

Alcohol awareness is one of the topics covered in the group's first newsletter, which is being circulated on campus.

Peer educator coordinator Sherrill Berg emphasized the need for health education because of problems such as the high incidence of some sexually transmitted diseases on campus. The program's challenge is to change the students' attitude of invincibility and the "this will never happen to me" syndrome.

The peer educator's motto is "get to know us - we're here for you" and Berg said they "try their best to help ease the life of students who do not need additional stresses from preventable health problems with their existing financial, social, and academic pressures."

Grapevine

If you are one of the many people concerned about having your life disrupted by the construction of the **LRT** on campus, there is good news. The City of Edmonton will present an information session for students, staff, and local residents on Jan. 31 at 4 pm. Room 2-3 Mechanical Engineering.

The University has been invited by **Edmonton Crimestoppers** to participate in their annual Crimestoppers Telethon taking place February 10 at the ITV studio. Volunteers are needed to help record the pledges called in to the telethon. Call 492-0791 for more info.

Campus crime reduced

by Kara Thompson

Just how safe is your stuff on the University of Alberta campus? Really now?

According to Ralph Oliver, Operations Manager of Campus Security, the percentage of private property stolen on campus is down in the last few years and it's still going down.

Most theft of personal property are thefts of opportunity. Bikes left unlocked for a moment (one person this year was lucky enough to watch his bike being carried away), poorly locked Phys. Ed. lockers and unattended property in library carrels have all been popular targets.

The types of things being stolen from the campus has changed over the past few years. University property is disappearing less now. Thanks to better identification, more electronic tie-downs and tighter security, electronic equipment at the University has become less attractive to thieves because it is harder to sell. The disappearance of other technical instruments such as Metteler balances (sophisticated electronic scales stolen for use in the illicit drug trade) has been greatly reduced in the past few years as well. Mr. Oliver attributes this decrease to the incarceration of the more active criminals, but mostly to increased precautions being taken by university departments.

Most things stolen from students are unidentifiable, making them difficult to trace or to prove ownership. Leather jackets and textbooks are easy to carry away and easy to sell. Students are trustworthy, which puts them more at risk and thieves are harder to identify because the nature of the campus is open and accessible.

Oliver suggest a few precautions which would help make your favorite things less vulnerable.

—Be more security conscious. If you leave for the washroom while studying in the library, get someone to watch your things. Make sure your Phys. Ed. locker is properly locked.

—Identify your belongings. Write your name and ID number in textbooks, your jacket and whatever else you may have to identify.

Report your stolen and/or lost items to Campus Security.

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Eat a Bowl of flat, unengaging tea at the Princess

Eat A Bowl Of Tea
Princess Theatre
January 26—30

review by Chris Helmers

I'd have to give this movie a 5.1738 out of 10. I came away feeling up but that was due to the last 50 minutes of an otherwise flat and unengaging film. I believe this to be an honest effort by director Wayne Wang, but he just hasn't perfected his chosen form of expression.

In this historo-drama-comedy, Wang wants to give us a peek at "the original point of entry of the Chinese into American family life." This point takes place just after the Second World War when a 22 year ban on the immigration of Chinese women is lifted to allow Chinese-American servicemen to bring wives to the States. The tough immigration laws result in there being a men-to-women ratio of about 25 to 1 in the Chinese community. Consequently, the community has been dying out through attrition. With the introduction of the "War Brides Act" in 1946, an essentially all bachelor society sees hope for the continuance of their community in their adopted country. But what of the hapless individuals upon whose shoulders rest the realization of this hope—the young newlyweds?

The movie's title, *Eat a Bowl of Tea*, might imply "take your medicine" which is the best translation of the idiomatic Cantonese expression "drink one bowl of tea", an expression derived from the common instructions of the traditional herbal physician who would give his patients a concoction of herbs from which s/he would make a "tea". It's hard to say if that's what Wang is getting at, but it's possible because in the film, the high expectations of the community are nearly thwarted by their own zealousness, and the young couple's fathers fall from having "big face" to having "no face." Perhaps Bob Burn's proverb, "The best laid schemes o'mice an'men gang aft a-gley" fits in this case, as well.

> ...they believe that they must "westernize" the food for me...They're wrong...The whole feel of the film is too Hollywood and not enough Chinese...

Unfortunately, instead of absorbing us in a drama of the times, Wang attempts to lighten the situation with humour. No, I think the humour would work well had the characters and events been more believable. For instance, our main man, Wang Ben Loy, raised in New York with his father and sent to China to marry the daughter of his father's best friend, speaks only American-English to everybody including his mother and the people in the small Chinese village where he weds his bride. How in the world do they understand him? Not many of the parents of my Chinese friends speak or understand English. And while we're on the topic of his bride, Mei Oi, she makes a lame attempt to sound as if she speaks English poorly but, from the very first words out of her mouth, she sounds like an all-American girl.

The most unbelievable part of the film is the supposed seduction of Ben Loy's beautiful but lonely wife by a most unconvincing playboy whom, we are expected to believe, manages to seduce her after having had a couple of innocuous, 45 second encounters with her! Nor does the film convincingly express the passage of time, which makes it impossible to really appreciate the distress of Ben Loy and Mei Oi. We are *told* that Ben Loy works very long hours at his job, but he always seems fresh and energetic.

I have often had the experience with foreign friends that, upon inviting me over for a traditional meal, they believe that they must "westernize" the food for me; that is, they must modify the traditional recipe to make it more palatable to me. They're wrong. It appears to me that Wang did just this in *Eat A Bowl Of Tea*. The whole "feel" of the film is too Hollywood and not enough Chinese for me.

As I said at the beginning, the film has the right ingredients at the end to make the viewer feel good so, if you want a "happy ending" movie, take it in.

Tremors adds orange gore to unusual horror film fare

Tremors
Cineplex Eaton Centre

review by Stephen Notley

I expected *Tremors* to be unspeakably bad, a sort of *Blood Beach II*. For anyone who's not familiar with that classic of late night television, *Blood Beach* is the chilling tale of a homicidal clam in the sand, and it features scenes with people buried up to their ankles in sand and screaming piteously as, presumably, the beastie consumes them from below. There is one scene like this in *Tremors*, but surprisingly enough that scene is more a nod to the *Blood Beach* tradition than the norm for this surprisingly entertaining film.

One can infer all one needs to about the plot from the poster: there are monsters swimming around under the sand in a tiny desert community of Perfection (pop. fourteen). The phone lines die, the road is blocked and the undevoured remainder of the community must somehow fight off the monsters and escape. It's pretty standard horror film fare, but there are a few touches that bring it above the usual level of mediocrity.

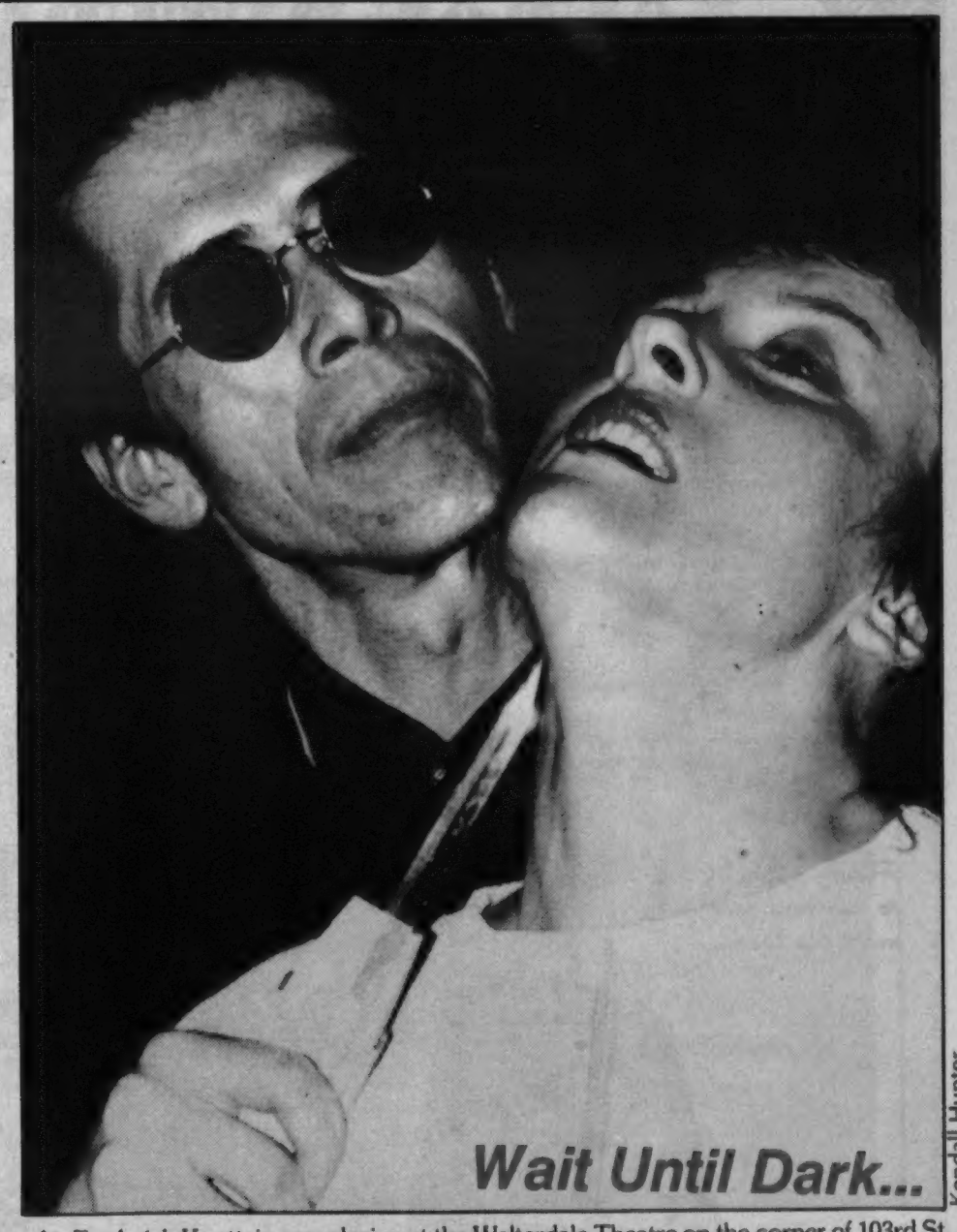


Though the people are trapped, it's a pretty large area they're trapped in, and it's in broad daylight. Most horror films rely on murky lighting and stifling, confining hallways to create their effect, so it is a change to see the survivors perch up on top of their roofs while the creatures slither around underneath. It's like *Jaws* on land, where it doesn't matter whether you go in the water or not.

Tremors has its share of "Boo!"-type shocks, but concentrates mostly on tension of situation where each party knows exactly where the other is, like a game of chess. The creatures themselves are reasonably well done and as convincing as a giant slug/louse the size of a flatbed could be. All four of them die in satisfyingly gruesome ways (especially one who inadvertently eats a homemade bomb and explodes, showering the human survivors with orange gore.)

Most horror films have cardboard cutout protagonists who are as engaging as a rotten zucchini. These movies rely on interesting villains to generate interest — the *Nightmare On Elm Street* movies are cases in point — but this usually leaves the audience in the rather unsavoury position of rooting for a homicidal maniac. *Tremors*, surprisingly enough, has a real protagonist — Kevin Bacon (*She's Having a Baby*). He injects some real personality into a role which is usually the stumbling block of horror films: the 'average-guy' hero. His acting isn't hurt by the straightforward and clever script, either. Notable also is Michael Gross (Steven Keaton in TV's *Family Ties*), who does an interesting role switch by playing a survivalist with an arsenal that could supply Panama.

Obviously *Tremors* isn't *Gandhi* or *The Godfather*, but as horror films go it's pretty good, and it's actually pretty entertaining in its own right. It's not a must-see, but if you've got nothing better to do you might give it a look. There's enough shocks and chuckles to make it worth the ninety minutes and the six bucks.



Wait Until Dark...

Kendall Hunter

...by Frederick Knott, is now playing at the Walterdale Theatre on the corner of 103rd St. and 83rd Ave. "A heart-stopping suspense thriller." See review in next Tuesday's *Gateway*.

My Present Age describes alienation

The Gateway is not in the habit of reviewing books first published in 1984. However, this particular book had been overlooked initially, and as a result has languished on our shelves for quite some time. Not to review at all, even this late, would be unfair to the publishing company who sent us the book.

My Present Age
by Guy Vanderhaeghe
Macmillan Paperback

by Vivian Zenari

Guy Vanderhaeghe's *My Present Age* describes an individual who is alienated from his own society. The theme is a common enough one in literature, but Vanderhaeghe's version contains moments that elevate the novel above the average and into the memorable.

My Present Age first published in hardcover in 1984 predates the Saskatchewan writer's latest work, *Homesick*. Ed, the novel's protagonist, has already appeared in two stories in Vanderhaeghe's *Man Descending*, which won the 1982 Governor-General's Award.

As the novel opens, Ed's wife Victoria has just left him. In response, Ed quits his job and spends his days drinking and lounging in bed

AGE—p 10

My Present Age

continued from p 9

while reading childhood adventure stories like *Kidnapped* and *Huckleberry Fin.* Ed is shaken from his lethargy when Victoria asks to meet with him and hints at some personal trouble. Then she disappears, and the rest of the novel relates Ed's search for her.

The novel's weakness lies in its failure to take advantage of dramatic moments, and therefore it fails to make the story and the characters compelling. Relationships that should have provided some real tension, such as between Ed and the old man who lives in the apartment below, fall flat. Ed's comic antics are too mannered to be funny, as when Ed serves drinks to Victoria's friends dressed up as a playboy bunny, or when he sends the names of her former boyfriends to a gay personal's column. In one scene, Ed has what appears to be a heart-attack during a important dramatic scene, yet later the reader learns that he only thinks he had a heart-attack, which weakens the impact of the dramatic scene.

What *My Present Age* does accomplish successfully is to reveal the nature of the "present age" and Ed's position in it. This is done by linking Ed's reminiscences about his childhood encounters with the people of the present. He is set apart from society just as, when a child, he was alienated because of his obesity. Unambitious, uninterested in the cult of moderation, Ed is a nightmare to his friends from his college days, who deify 60's radicalism. And yet, in the 80's, these same friends view devotion to one's ideals and actions, such as Ed's tracking down of Victoria, as insanity.

Also particularly effective is Vanderhaeghe's use of the motif of Huckleberry Finn, with whom Ed identifies as a victim of his society. In one of Ed's stories, Huck Finn's appearance as a Civil War veteran sweeping floors and begging for drinks illustrates Ed's despair with poignance and sympathy.

While much in this novel does not provide for riveting reading, its treatment of a character's relationship with the past saves *My Present Age* from a cursory dismissal.



Red Flag
Naive Art
Enigma Records

Judging by their album, *Naive A* Flag is a band suffering from an identity They sound very much like any one of M Yello, New Order, the Ministry or, in ticular, Depeche Mode, but they l distinctive style of their own. The few vative moments on this album are short and soon lost in a mire of over-produ Apparently the producer, Paul Robb, know when to say stop. The operative here seems to be "if a little is good, the is even better." Most of the songs are lo into the same musical theme and the beat, making this album all right for aer but not for serious listening.

As for lyrical insight, *Naive Art* co

The Healer
John Lee Hooker
Chameleon/A & M

Healer, heal thyself.

A few years ago, after John Lee's last visit to Edmonton, a small notice appeared in the entertainment pages that he had died. I expect that it was followed by another story correcting the first, but I missed it. As a result it was a great pleasure indeed to discover John Lee's *Healer* in the gnu wax bin at CJSR.

Perhaps he is actually a blues Lazarus, risen from the dead by the prayers of the faithful and the power of his disciples. And at Hooker's last supper, what disciples there are.

On the title track, Carlos Santana works a miracle of his own—reproducing Hooker's unique style of simultaneously strumming and picking his guitar. "I'm In the Mood" shows off Bonnie Raitt's considerable talent on slide guitar, and when Hooker and Robert Cray both play guitar on "Baby Lee", who's to say which tender pluck or quick strum belongs to which fingers?

Canned Heat, Charlie Musselwhite, Los Lobos, and George Thorogood complete the rollcall of the faithful, with some excellent, understated backing from a handful of session men.

Producer/sid pertly mixed Th talents of Hook most distinctive the land, but le other.

There's also a all the songs eit Hooker. Ther flow like bitter songs, the kin Hooker's live sh they were.

John Lee does

Blues is the the world Healer • world • All It Healed

to sustain such like Santana can numbers. Hook bed yet, howeve haunting, sweet

The productio

Deja Voodoo
Live at the Backstage Club in Helsinki, Finland
Og Records

Guitarist Gerard Van Herk and drummer Tony Dewald, collectively known as Deja Voodoo, recently announced the demise of their band. On the heels of calling it quits, the kings of sludgeability have released *Live at the Backstage Club in Helsinki, Finland*, an excellent overview of their long career, which documents the accomplishments of this unique and very hip band.

The record features songs from every period of their career; from 1982's "Monsters in My Garage" to 1989's "Let Elvis Die." Within that eight-year span, Deja Voodoo pioneered and perfected their own distinct sound, which they call sludgeabilly. Voodoo strips rock and roll to its absolute basics, removing all of the window dressing to get to the primitive energy at the heart of the music. Part of their stripped-down sound results from their unconventional set-up: Van Herk plays a 4-string guitar (minus the skinny strings), while Dewald plays without cymbals. The effect is a bassy, rumbling noise, capped with Van Herk's caterwauling vocal style.

The style they come up with is best described by liner notes from an early *Voodoo* LP: "rockabilly - blues - punk - psych - garage - R&B - surf - country sludge." Many of these styles are represented on *Live at the Backstage Club*. There are some characteristic 12-bar rockabilly numbers like "Things With You" and the crowd-pleasing "Cheese and Crackers," as well as the punk energy of songs like "Blast Off" and "My Girlfriend."

Most of these songs are available on Voodoo's 5 studio albums, but the live renditions are generally superior. The songs are quite a bit faster, and Van Herk's guitar sound is more corrosive and, well, sludgy in a live setting. Two songs are unavailable elsewhere: "Lonesome Train," a cover of a Johnny Burnett features Dewal guitar solo. Th Hietarannan," "Rockaway Be cool, and belon tion.

Through thei of their own re Voodoo has m Canadian alter style with a su express gratitud Finnish audienc "Kiitos, y'all."



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La Presse Active

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA

VOLUME 5, NUMÉRO 5 JEUDI 25 JANVIER 1990

PETIT QUESTIONNAIRE LITTERAIRE POUR RIRE....

par Doris-Michel Montpetit

Qui est l'écrivain...
1-Le plus profond?.....
2-Le plus noir?.....
3-Le plus incomplet?.....
4-Le plus champêtre?.....
5-Le plus tempérant?.....
6-Le plus forestier?.....
7-Le plus coquet?.....
8-Le plus coulant?.....
9-Le plus rasant?.....
10-Le plus fin?.....
11-Le plus français?.....
12-Le plus agité?.....
13-Le plus frappant?.....
14-Le plus fleuri?.....
15-Le plus pâle?.....
16-Le plus brouillon?.....
17-Le plus dur?.....
18-Le plus mobile?.....
19-Le plus provincial?.....
20-Le plus serré?.....

(réponse à la page 2)

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L`Equipe

de la Presse Active

Souhaite

à ses lecteurs

et lectrices

une année 1990

heureuse et réussie

Noyeux Joël !

PAR: Michael Cenkner

On avait fait le party, quatre jours de suite,
Le cinquième matin, je me suis levé de mon lit;
Le soleil fondait la neige, qui tombait par la suite,
Les ombres sur la terre devenaient de plus en plus petites,
En buvant du jus d'orange, en croquant une rôtie
Je me suis rappelé des événements de la nuit;
Et je me sentais mal; je me sentais mal.

J'ai trempé dans un bain chaud, j'ai pensé à mes chums;
J'ai pensé à la soirée, à la femme, puis à l'homme.
Je suis sorti dehors pour r'garder le ciel si bleu,
Ca me rappelait mon enfance, et les enfantins jeux;
Et sur chaque beau sapin, y'avait du givre et du gel,
Je souriais de joie, et je me sentais mal.

Party! Party! Party! Quatre jours ensemble!
Le cinquième matin, fais voir si tu ressembles
A toi-même ou à un autre, ou une troisième personne,
Qui buvait, buvait, buvait, parce que ç'tait la saison.

Enfin descendu, j'ai monté dans mon char;
Il fallait absolument que je m'en aille quelque part.
J'irai à la messe, j'écouterai bon sang!
Là avec les fidèles, qui compressent tout au fond.

Le prêtre il prend l'hostie, il lève les yeux vers Dieu;
Il remercie des biens qu'on a ici sous les cieux,
Et quand je goûte ce pain, symbole d'amour divin,
Je vois les choses à la clarté, et je n'ai plus de haine.

Mais quand je vois le vin, je ressens une vive angoisse,
Et quand je sens l'alcool, j'ai les yeux qui croisent;
Et quand je sens ce beau vin, je me lève par saccades
Et je ne sais plus qu'une chose: je vais être malade!

Faculté Saint Jean, décembre 1989



Jean Gauthier à la Faculté Saint-Jean ...voir page 5

Du théâtre acadien à Edmonton page 6

Editorial

L'ACCORD DU LAC MEECH

Par: Richard Pearson

L'accord du Lac Meech est un sujet qui me préoccupe beaucoup ces temps-ci, Je deviens de plus en plus enragé au fur et à mesure que j'en connais davantage. Je suis particulièlerment enragé contre le Québec et le gouvernement Fédéral à cause de leur promotion de demi-vérités et de déformation de faits dans le but de faire adopter leur entente indésirable. J'aimerais apporter des précisions sur un des "faits" utilisé pour justifier la négociation de l'accord en premier lieu.

Nous entendons souvent dire dans les média que le Québec deviendra signataire de la Constitution quand l'Accord du Lac Meech sera adopté.
Cela implique que le Québec ne fait plus partie présentement de la Constitution canadienne. Cette implication promue par le gouvenement fédéral est complètement fausse. Le Québec fait présentement partie de la Constitution et l'a toujours été depuis 1867. En 1980, le Québec n'était pas en faveur de l'Acte Constitutionnel qui a créé La Charte des Droits et Libertés qui a établi une formule d'amendement pour les futures modifications à notre document fondamental. L'accord du gouvenement du Québec, ou de n'importe quelle province individuelle, n'était pas nécessaire pour que cet acte soit adopté. Contrairement à ce que le Québec et le gouvernement fédéral aimeraient nous faire croire, l'Accord du Lac Meech fut négocié pour des raisons strictement symboliques. Il n'existe aucune raison légale ou constitutionnelle pour que le Québec devienne signataire du pacte original de 1982. L'Accord du Lac Meech est simplement un accord politique masqué derrière une facade constitutionnelle, qui fut négocié pour côtoyer l'égo fragile du Québec.

Je crois que le Canada-anglais est "tanné" du chantage du Québec qui se plaint d'être mal traité à l'interieur de la Confédération Canadienne. L'attitude défensive des Québécois vis-à-vis du reste du Canada doit être effacée si ces derniers désirent être respectés par leurs concitoyens.

LES NOUVELLES DE LA S.E.P

Semaine de l'éducation: du 22 au 27 janvier 1990 simultanément organisée par la S.E.P de la Faculté Saint Jean et l'E.S.A du campus principal.

Activités à la FSJ:
- Concours, thème: Année internationale de l'Alphabétisation
- Mini congrès les 26 et 27 janvier: Les Jours de Pédagogie
- Café Chantant
- Vin et fromage de clôture

Autres activités à confirmer: Surveillez ces annonces.

Quelques activités au campus principal (Faculty of Education) organisées par l'E.S.A du lundi au vendredi: (du 22 au 26 janvier)

Foire du livre et exposition d'art d'enfants: de 9h00 à 17h00, 4e étage, au salon Education North.
- Le mur de l'espoir, exposition d'enfants: "Ce que je veux être quand je serai grand"
- Déjeuner aux crêpes, lundi le 22 janvier de 7h00 à 10h00.

L'E.S.A organise aussi un tournoi de "balle-molle avec raquettes". La Faculté se doit d'envoyer une équipe! Inscrivez-vous au babillard de la S.E.P.
P.S: C'est gratuit! et tout le matériel est fourni.

Qu`est-ce que la culture ?

La cohérence de la définition répondant à cette question, fera le lien féodal suivant le grand vaisseau biblique de l'histoire des conditions particulières face à un codage sans pareil, suivant le modèle idéologique de l'homme de parole, à la base du fonctionnement qui réfléchit selon une perspective largement pluridisciplinaire.
Rappelons-nous, sans trop nous égarer de l'obscure inégalité de la confusion centrée sur les nombres de volumes de conditions assimilatrices ramassées lors d'une cohabitation dominante de la soumission majoritaire.

En résumé, admettons pour un instant que la répression d'une certaine autonomie utopique des frontières unilinguistes malgaches en sont les faits.
En ce qui concerne les locuteurs chronologiques et non pour autant logiques, les moyens de communication demeurent arbitraires.
Sans revenir sur nos pistes imprimées sur de la neige fraîchement tombée, la Faculté Saint-Jean et l'Association des Universitaires de la Faculté Saint-Jean ont organisé une semaine culturelle du 4 au 10 février 1990.
Dans le cadre de cette semaine culturelle plusieurs activités seront présentées.

Par exemple:
- un mini festival du film (documentaires) présenté par l' O.N.F.
- exposition des dessins de l'artiste Jean Gauthier
- exposition de pièces artisanales du Pérou
- un groupe musical invité
- un dîner-concert
- une soirée poésie
- le Bistro du théâtre à la carte
- improvisation etc...

Le tout pour nous permettre de socialiser dans un contexte culturel. S'harmmonisant avec la langue française.
Il est certain que la réussite d'un tel projet implique la participation de tous et de chacun.
Au plaisir de vous simplifier le tout de nouveau.

Culturellement vôtre
Lise Nepton
P.S. Merci Gilles Ménard pour l'inspiration...

ECOUTEZ POINT D`ARRET

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COMMUNIQUE

La Société acadienne de l'Alberta est heureuse de vous annoncer que sa troupe de théâtre "Le Pique-Nique" de Rino Morin Rossignol au Théâtre français d'Edmonton les 19, 20, 26, 27 janvier à 20h. et le 28 janvier 1990 à 15h.

On ne peut parler de l'Acadie sans faire allusion à la fameuse déportation de 1755, car celle-ci est à la base du patrimoine culturel acadien. Elle a laissé une grande cicatrice dans le coeur de ses patriotes et elle a aussi causé une certaine rivalité entre les gens dùne même nation.
"Le Pique-Nique" est une comédie satirique où l'âme de l'Acadie est mise à nue, elle souligne avec humour les rivalités, les querelles et les prises de bec hilarantes entre des personnages typiquement acadiens et d'autres dont on renie les origines. Cette lutte théâtrale est le fruit de l'obsession face au conformisme.
Vous êtes invités à participer à ce Festin Acadien.
A bientôt,
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Réponses au questionnaire de la page 1

1- Racine
2- Corneille
3- Thiers
4- La Bruyère
5- Boileau
6- Labiche
7- Mirabeau
8- La Fontaine
9- Barbier
10- Renard
11- Anatole France
12- Tremblay
13- A. Maillet
14- Jasmin
15- Leblanc
16- Barbeau
17- Des Rochers
18- Voiture
19- Breton



LE PLUS GRAND POLITICIEN DU JAPON

PAR: Nobuaki Suyama

On suppose que tous les Japonais sont petits. Cependant, il y a un politicien japonais qui est aussi grand que Brian Mulroney et Georges Bush. Il s'appelle Antonio Inoki. Il est le lutteur professionnel qui a eu un match mixte contre Muhammad Ali à Tokyo en juin 1976. Il a été élu membre de la Chambre Haute à la dernière élection.

Il est né à Yokohama en 1943. Il a grandi à Yokohama, mais a immigré au Brésil à l'âge de treize ans parce que sa famille pauvre s'est décidée à aller chercher fortune dans le nouveau monde. Mais la vie réelle en Amérique du Sud était complètement différente de leurs espérances. Les capitalistes possédant de grandes fermes de café ne cherchaient que de la main-d'oeuvre bon marché. Les conditions de vie dans une ferme étaient si sévères que l'on ne pouvait guère vivre confortablement. Inoki confie que c'était la période la plus pénible de toute sa vie. Pourtant, après que sa famille s'est stabilisée financièrement, il a repris l'école secondaire à São Paulo. Il a établi un nouveau record brésilien pour l'école secondaire au lancer du poids. Cet exploit a été remarqué par Rikidozan, un pionnier de la lutte professionnelle au Japon, qui visitait le Brésil par hasard. Rikidozan a ramené Inoki au Japon comme un talent en herbe quand il avait dix-sept ans. Avec Giant Baba, qui mesure presque sept pieds, il a contribué énormément à l'ère glorieuse de la lutte professionnelle au Japon. Les amateurs japonais ont été emballés de regarder ses joutes contre des lutteurs nord-américains tels que Gene Kinisky, Dory Funk Jr., et Hulk Hogan.

Cet homme est maintenant un politicien professionnel. Il représente tout le Japon, en tant que chef du parti sports-paix. La plate-forme principale de ce parti politique est la promotion de la paix mondiale par le sport. Il croit sincèrement que cette activité universelle pourrait surpasser les divers conflits politiques dont les causes sont idéologiques, économiques, raciales, ou ethniques. Cela veut dire qu'il essaie de renverser la situation présente, où la politique trouble souvent le monde pacifique des sports. Son premier but est de restaurer les rapports russo-japonais en entamant un projet d'entraîner des boxeurs russes à Tokyo. Il a l'intention d'avoir une interview avec Mikhail Gorbachev pour des plans encore plus grandioses à l'avenir. Un grand nombre de personnes doutent qu'une telle chose soit réalisable. Toutefois, dans le passé, il a réalisé ce qu'on croyait impossible, c'est-à-dire un combat contre Ali. Moi, je me range de son côté. Le sport, c'est la langue internationale qui se comprend partout au monde.

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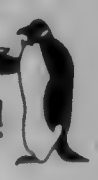
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Pour ceux qui ne sont pas au courant, une pige au chapeau a lieu au Bistro une fois par mois. Parmi un secteur déterminé à l'avance trois noms sont pigés.

Si vous connaissez quoi que ce soit à propos de ces gens, faites-nous donc parvenir, informations, anecdotes ou autres faits intéressants, aussitôt que possible. Une boîte postale personnalisée à cet effet **Dionne et Dupont / Chapeau melon** vous attend dans le salon des étudiants.

Et maintenant, en grande pompe...

... nous annonçons avec enthousiasme les trois célébrités de ce mois:

Mme Claudette Tardif
Mme Simone Desilets
Mme Yvette Mahé

qui nous ont révélé de bien belles choses que nous allons, avec empressement, partager avec vous...



YVETTE MAHE

La vie est un roulis sans cesse et parfois ce roulis devient très envahissant. **Dionne et Dupont / Chapeau melon** en a eu la preuve car depuis la pige au chapeau en novembre dernier, leur chance de rencontrer madame Yvette Mahé fut vaine.

En effet, Mme Mahé est une femme très occupée. Son horaire consiste en réunions, cours, recherches, rendez-vous sans compter les multiples évènements de la vie quotidienne. Quoiqu'il en soit, **Dionne et Dupont / Chapeau melon** tient à la remercier de sa coopération... Cette entrevue s'est déroulée par écrit. Tout à coup, les rôles se sont inversés... On lui a faufilé un questionnaire auquel elle a gentiment répondu... Voici ce qu'elle nous a raconté:

Elle est née le 12 septembre, "il y a très longtemps." (Sic). Elle est orginaire de Saint-Boniface au Manitoba. Pour ce qui est de sa famille, eh bien ses parents sont aussi franco-manitobains et elle a un frère qui est devenu un Québécois.

En 1972, elle obtient un baccalauréat en éducation à l'Université de Calgary. Puis en 1976, elle continue sa carrière de professeur ici même à la Faculté Saint-Jean. C'est un emploi à temps partiel qu'elle occupera jusqu'en 1981 pour ensuite devenir professeur à temps plein toujours à la Faculté Saint-Jean. Entre temps, en 1978 - pour être plus précis - elle termine une maîtrise en éducation à l'Université de l'Alberta. Etant donné son goût pour les recherches, ses études ne s'arrêtent pas là. En 1984, elle fait son doctorat.

En plus des cours qu'elle enseigne tels CUME en études sociales à l'élémentaire et au secondaire, elle fait beaucoup de recherches. En particulier sur l'histoire de l'éducation des francophones dans l'ouest canadien. C'est un sujet qui lui tient à coeur.

Dans ses moments de détente, elle aime bien écouter de la musique classique, du jazz ou du Blues. Il ne faut surtout pas oublier de mentionner la lecture à propos des sciences sociales et des sciences humaines.

Finalement **Dionne et Dupont / Chapeau melon** a voulu savoir comment elle définit être un bon professeur.

"Etre un bon professeur est un idéal que l'on vise à partir d'une connaissance de soi et du monde. Parce que les étudiants ne se ressemblent pas tout à fait d'un groupe à l'autre, un professeur doit toujours repenser ses actions et recréer sa matière. C'est en accordant aux étudiants la liberté de s'exprimer et d'exploiter leur expérience sociale qu'un professeur continue à apprendre à évoluer et à rester jeune".

En guise de note finale, voici un message que Mme Yvette Mahé aimerait partager avec les futur(e)s enseignant(e)s: "Ne vous laissez pas séduire par les plus beaux programmes et manuels scolaires. Sans le contact humain, ces instruments pédagogiques ne sont rien. C'est seulement lui qui peut guider d'autres humains à découvrir ce qui nous rapproche des autres et à imaginer qu'on pourrait vivre dans un monde parfait."

SIMONE DESILETS

Dynamisme, enthousiasme, sourire communicateur, accueil, voilà quelques-unes des qualités se rapportant à Mme Simone Désilets, qualités qui vous attirent tout de suite, qui vous insitent à la connaître davantage. **Dionne et Dupont** a fait cette rencontre pour vous et a essayé de saisir ce qui pouvait peut-être promouvoir cette énergie soutenue.

Née le 10 mars 1958 à Bonnyville en Alberta, elle est la cinquième d'une famille de huit enfants. Ses parents originaires de l'Alberta, encourageaient fortement l'usage du français à la maison malgré l'importance grandissante de l'anglais.

En 1980 elle complète un baccalauréat en éducation à la Faculté Saint-Jean. Aussitôt ses études terminées, la Commission scolaire catholique d'Edmonton lui offre un emploi comme suppléante. Où, du jour au lendemain, elle débute sa carrière d'enseignante à l'élémentaire. Pendant 8 ans, elle enseigne surtout en deuxième année et aussi au niveau de la troisième et quatrième année dans le programme d'immersion.

1988 représente en quelque sorte l'année des changements. Tout d'abord elle complète une maîtrise en pédagogie/ curriculum et méthodologie à Eugene aux USA. Puis en septembre de la même année, elle obtient un poste comme adjointe à l'administration dans le secteur de pédagogie. Cette année elle est responsable de la pratique à l'enseignement. Elle fait donc un peu de travail administratif, elle s'occupe surtout de la supervision des stagiaires. Entre autres, son rôle consiste à assigner une école à chacun des stagiaires (au nombre de 75 cette année) et à faire les évaluations. De plus elle a enseigné un CUME de mathématiques à la session d'automne et enseigne maintenant: Enseignement pratique 200.

Grâce à ses expériences et à ses recherches tirées de son vécu et de sa réalité, elle



permet aux étudiants de grandir et d'accroître leurs connaissances.

Le milieu élémentaire lui étant d'un très grand intérêt, elle aimerait éventuellement retourner à l'enseignement afin de pouvoir approfondir les nouvelles techniques apprises lors de sa maîtrise, prendre de l'expérience au niveau de la cinquième et de la sixième année.

Son besoin de se perfectionner ne s'arrête pas là. En effet, elle aimerait bien faire des études en Europe. L'été prochain, peut-être.? Et pourquoi ne pas en profiter pour satisfaire cette curiosité qu'elle a face à la langue allemande.

En attendant, quand elle veut relaxer et s'éloigner de la routine, elle aime bien prendre des marches dans le ravin, lire des biographies, des auteurs canadiens, jouer du piano...

Mélodie envoûtante, paroles réfléchies...

Son oreille attentive et son oeil vigilant demeurent très réceptifs à tout ce que vous pouvez dire ou faire.

Ce don de parler, d'écouter, de partager, de donner lui permet de se rapprocher des gens, des enfants en particulier. Elle est fascinée par leur honnêteté et leur sincérité et trouve intéressant de constater la compréhension de ce qu'ils entendent.

Simone Désilets nous raconte cette anecdote vécue dans ses premières années d'enseignement: " J'avais demandé à mes élèves de me parler de leur famille, mais eux m'ont demandé de parler de ma famille. Alors, je leur ai dit:" Je suis d'une famille de huit. Nous sommes huit enfants à la maison." Eux ont compris que j'avais huit enfants, car d'après eux, j'avais le même âge que leurs parents. A la première rencontre avec les parents, un parent qui me regardait un peu de travers me demande enfin:" Etes-vous Mme Desilets ? " Je réponds que oui. "Mais vous êtes donc ben jeune pour être mère de huit enfants." J'avais compris que les enfants avaient interprété à leur façon."

Pour terminer, un mot de Mme Désilets: "J'aimerais remercier tous les gens qui m'aident à cheminer dans ce nouveau poste et qui rendent mon travail un défi continuel. En plus, j'aimerais dire aux étudiants que j'apprécie leurs sourires, leurs beaux bonjours!, les petites jasettes, et même les petits conseils tels que **DE NE PAS MARCHER AUSSI VITE!**



CLAUDETTE TARDIF

Un goéland, symbole de liberté... Il avance, il fonce, sans attaches, ni restrictions. Rien ne peut l'arrêter. Tel ce bel oiseau, Claudette Tardif représente aussi un symbole de liberté, de force. Elle aime être capable de se donner pleinement à une cause, à ses recherches, à l'enseignement. Quand elle donne, elle se sent heureuse et libre. Relever des défis, il semble que cela fasse partie de sa vie quotidienne. "Je ne suis pas satisfaite de la routine. J'ai besoin que l'adrénaline pompe tout le temps," nous dit-elle.

En effet, Mme Tardif a su montrer ses talents de recherchistes, de conférencière, de femme qui n'a pas peur de foncer. Elle a donné beaucoup de conférences dans les dernières années et ses paroles de sagesse valent de l'or. Etant donné ses connaissances si impor-

(suite à la page 5)

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Jean Gauthier

Dans le cadre de la semaine culturelle, la Faculté Saint-Jean exposera les oeuvres de l'artiste Jean Gauthier. Il s'agit de la troisième exposition (solo ou en groupe) de Jean Gauthier à la Faculté Saint-Jean.

Le vernissage (soirée d'ouverture) de l'exposition aura lieu à la salle 150 de 7h30 à 9h30. Une vingtaine d'oeuvres seront exposées et ce, jusqu'au 9 février 1990.
Jean Gauthier est originaire de la Gaspésie au Québec. Il demeure en Alberta depuis cinq ans. Il a étudié à la Faculté Saint-Jean. Il a obtenu son diplôme en éducation (niveau élémentaire) en 1987. Jean Gauthier enseigne présentement en 2e année à l'école élémentaire Greenview d'Edmonton.
Depuis quelques annnées, Jean Gauthier s'adonne plus assidûment à son art, le dessin. Ses oeuvres aux crayons de couleurs et pastels représentent un monde naïf où les couleurs, l'espace et le mouvement se marient.
Plusieurs de ses oeuvres font partie de collections privées. L'exposition de la Faculté Saint-Jean en février 1990 regroupera une série de dessins tout récents.

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Qui d`autre!

(suite de la page 4)

tantes à propos des écoles d'immersion, et sur les processus d'acquisition d'une deuxième langue, on la demande de plus en plus à travers le monde.

Parmi toutes les conférences qu'elle a présentées, on peut citer celle de la Nouvelle-Zélande. Son expérience a été d'un plus grand secours pour ces gens qui veulent sauvegarder leur langue maternelle en voie de disparition, le Maori. Toutes ces expériences sont très enrichissantes et lui tiennent à coeur.

Elle a aussi donné des conférences dans des domaines tels que l'acquisition des langues, le culturalisme, le bilinguisme, le biculturalisme...

Elle a déjà participé à cinq conférences depuis septembre '89 et on sait qu'elle est attendue en Grèce au mois d'avril prochain. Selon Mme tardif, il est très important que les professeurs fassent partie autant que possible du monde de la recherche.

Munie d'un Baccalauréat en éducation, elle enseigne à plein temps au secondaire de 1968 à 1972. Puis, décidant de fonder une famille, elle fait de la suppléance à l'élémentaire pendant trois ans.

De 1978 à 1980, elle est chargée de cours à la Faculté Saint-Jean et à la Faculty of Education de U of A. Puis, elle devient chef du secteur de pédagogie pendant sept années consécutives. Depuis, elle se consacre davantage à la recherche et à l'enseignement des cours de psychologie de l'éducation, de l'enfant et de l'adolescent, ainsi que des cours de didactique de l'enseignement de la langue en situation d'immersion.

N'oublions pas de mentionner que Mme Tardif détient une maîtrise en curriculum/enseignement des langues et psychologie de l'éducation, un doctorat (U of A), dont la thèse portait sur la formation des maîtres. En 1985-86, elle reçoit de la Faculté Saint Jean le Prix d'Excellence en Ensaignement et en 1986-87, le Prix de la Recherche.

En tant que professeur, Claudette Tardif essaie de connaître autant que possible ses élèves, de les respecter. Elle ne voit pas son rôle comme quelqu'un qui donne une montagne de connaissances mais plutôt comme quelqu'un qui veut développer chez l'étudiant des attitudes qui leur permettent d'aller chercher l'information, les connaissances dont ils ont besoin. "On oublie que nous-mêmes sommes une source importante d'informations. Il faut aussi regarder à l'intérieur de soi et réfléchir sur ses propres expériences, son propre vécu."

Dionne et Dupont/Chapeau melon a essayé en vain d'obtenir sa date de naissance. (Nous savons toutefois qu'elle est originaire de Westlock, Alberta.) "C'est horrible de donner sa date de naissance. Une femme ne dit jamais son âge après un certain âge!" nous dit-elle en riant. Si vous êtes ici le 27 juillet, n'hésitez pas à lui souhaiter une bonne fête.

Avant de vous quitter, voici une devise qu'elle aimerait partager avec vous. C'est une devise qu'elle aime beaucoup et qu'elle essaie de ne pas oublier dans sa vie.

"Des risques, il faut en prendre,
car le plus grand risque dans la vie,
c'est de ne rien risquer.

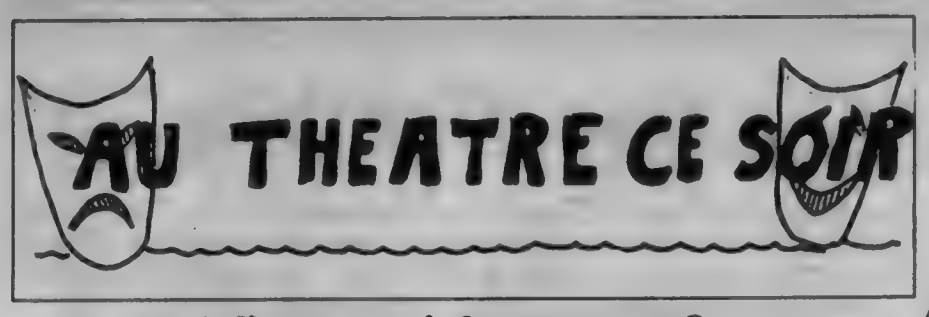
Le mois prochain, nos trois célébrités seront:

M. Jean Fortier
M. Steve Carey
M. Nelson-Martin Dawson

Nous encourageons grandement votre participation. Nous sommes certain(e)s que ces noms ne vous sont pas totalement inconnus. Alors n'hésitez pas à nous faire parvenir toute information, anecdote, fait intéressant ou même des questions par rapport à nos célébrités. Afin que vos renseignements puissent être utilisés, vous devez signer votre nom qui sera confidentiel seulement si c'est indiqué. - Nous aimerions pouvoir les publier- Puis vous portez le tout à notre casier postal spécifiquement identifié à cet effet Dionne et dupont/ Chapeau melon au salon des étudiants.

N'oubliez pas la prochaine pige au chapeau qui aura lieu au Bistro du 26 janvier 1990.

A la prochaine
Dionne et Dupont/ Chapeau melon



A l`est, quoi de nouveau?

PAR : Doris Michel Montpetit

J'arrive d'un voyage à Montréal mais il faut bien se rendre à l'évidence, pendant les vacances de Noël, les théâtres prennent congé eux aussi. Je n'ai pu voir que les Fridolinades II et le Bourgeois gentilhomme, deux succès de la saison théâtrale montréalaise heureusement en prolongation.

Comme je venais de monter les Fridolinades à Edmonton, je voulais voir comment Denyse Filiatrault, une comédienne aguerrie aux techniques du rire allait animer ces revues de Gratien Gélinas. Elle a su actualiser (juste ce qu'il faut) ces sketches qui ne perdent rien de leur fougue juvénile. Supportée par une équipe de comédiens de métier, elle a souligné (parfois avec évidence) les répliques incroyablement actuelles du "Père" de la dramaturgie québécoise et grand-père par surcroît de la non moins célèbre Mitsou. Filiatrault a su, malgré l'exiguïté de la scène, présenter un spectacle à la mécanique impeccable. Je me suis pris à rêver... si nous avions de tels moyens à la Faculté!

Le Théâtre du Nouveau-Monde présente depuis plus de trente ans des Molière qui font mouche à tout coup. C'est le cas du Bourgeois gentilhomme qu'il nous offre dans une mise en scène de Guillermo de Andréa. Pas vraiment rajeuni (Molière n'a pas besoin de "face-lift"), André Montmorency nous propose un bourgeois jovial, bon enfant et naturel. Une distribution de près de 30 personnes (chanteurs, danseurs, comédiens), la musique originale de Lulli, des décors simples et grandioses, des effets chocs, assurent à cette production un succès phénoménal et mérité. A l'écoute attentive du public, je pensais au temps de Molière. Nous avons peu changé. La langue nous est encore accessible. Et là aussi je me suis revu dans le rôle du professeur d'anglais dans la délicieuse satire d'Antonine Maillet, le Bourgeois gentleman. Théâtre, théâtre, quand tu nous tiens.

Je n'ai malheureusement pas pu voir les super productions de la saison régulière telles que Galilée de Brecht, les Liaisons dangereuses de Cholderlos de Laclos ou Un simple soldat de Marcel Dubé. Et en passant, si vous allez à Montréal en février-mars, n'oubliez pas la création de l'opéra de Michel Tremblay et André Gagnon Nelligan. Bon voyage!



Artiste: Alain Lamontagne
Disque: Aliéno

Alain Lamontagne s'est d'abord fait connaître pour ses talents d'harmoniciste, de tapeur de pieds dans la tradition québécoise et de conteur d'histoires. Puis, petit à petit, il s'est fait connaître au Québec, en France et ensuite en Australie et même au Japon. Talentueux, aventurier et original, Lamontagne est en train de se tailler une place de choix parmi les auteurs-composieurs québécois. Peut-être pas au niveau des chiffres de ventes, mais certainement au niveau de la qualité de sa musique.

Dans le style de courtes histoires, Lamontagne écrit de façon peu commune, alternant entre expressions proprement québécoises et une façon très personnelle de dire les choses d'une façon vivante et colorée. Les textes de Lamontagne sont parfois curieux.

Aliéno, la dernière création de Lamontagne nous conduit tout à fait dans cette lignée, un album soutenu par une production hors-pair qui vraiment rehausse le disque considérablement et l'internationalise. Les arrangements de Marie Bernard qui s'était fait remarquée entre autre par la réalisation de l'excellent "un trou dans les nuages" de Michel Rivard nous permettent d'apprécier une fois de plus l'immense talent qui l'habite.

Aliéno réalisé en 1987, sonne toujours actuel en 1989 avec un style tout à fait personnel ce qui est rarissime dans la grande industrie Pop.

Chronique d`Harold Goggin

Artistes: Les Négresses Vertes
Disque: Mlah

D'abord prenez les rythmes Flamenco des Gypsy Kings en les mélangeant avec les mélodies de Raï ("Punk" de l'Afrique du nord), ensuite mettez un accordéon en tournant bien avant de le bouffer, saupoudrez le dessus avec des Pogues, une pincée ou deux de Brel. Qu'est-ce que ça donnera? Est-ce que les ingrédients se mélangent bien? Comme dit un grand chef français, la vérité est au fond de la marmite.

Mlah! Le nouveau (et premier) disque des Négresses Vertes présente à l'auditeur un son unique. Mené par les rythmes grattés par le guitariste algérien Stéphane Mellino et l'accordéon de Mathieu Canavese, les Négresses attaquent leurs chansons avec une intensité rarement connue dans la musique qui est produite en France. Chantant en français, portugais, espagnol, polonais et des dialectes "titi", les Négresses battent l'auditeur de sons et d'histoires du 19ème arrondissement , le Paris d`ou ils viennent. Mais leurs chansons traitent de la pauvreté, du racisme, des sans-abris avec une brutalité et une tendresse qui viennent des expériences personnelles. En bref, la force de Mlah! est l'authenticité de leur musique. "Orane" et " l'homme des marais" en sont la preuve. Pas de ballades de style Bon Jovi, mais des témoignages de problèmes économiques et sociaux et de l`espoir qui en sort. D`ailleurs sur la valse "il" parle de la vie d`une aveugle et de son chien qui le guide."...de crotte en crotte." C'est la France en pleine gueule..!

DU THEATRE ACADIEN A EDMONTON

Par Doris-Michel Montpetit

Le théâtre français d'Edmonton a décidé d'inviter la toute nouvelle troupe de théâtre acadienne la Marée montante. Cette troupe issue de la Société acadienne de l'Alberta présentera le Pique-Nique de Rino Morin-Rossignol les 19, 20, 26, 27 janvier à 20h. et le 28 janvier à 15h. à l'auditorium de la Faculté Saint-Jean.

Charles Chenard, le metteur en scène, explique qu'il voulait présenter une pièce acadienne moins connue (que les pièces d'Antonine Maillet par exemple). Il a donc choisi le Pique-Nique , oeuvre de l'ancien rédacteur en chef du Matin, quotidien acadien aujourd'hui disparu. La pièce de M. Morin-Rossignol a été présentée au Nouveau-Brunswick pendant deux étés (1986-1987). C'est la pièce la plus connue de cet auteur originaire d'Edmunston au Madawaska. C'est le côté moderne de l'oeuvre qui a séduit M. Chenard.

Cette pièce historico-politique met entre autres en scène Lord Durham lui-même, des personnages modernes et même un personnage malécite (amérindien) à la recherche de sa culture. Le langage y est, semble-t-il, accessible bien qu'un glossaire succinct accompagnera le programme.

Cet événement (l'auteur sera présent lors de la première) nous fera découvrir une oeuvre originale qui, une fois de plus, confirmera la présence acadienne en Alberta. C'est une occasion de découvrir une facette nouvelle de la personnalité de ce peuple attachant dont nous connaissons trop peu les réalisations.

Il est intéressant de noter que c'est la seconde fois cette année que nous recevons un créateur acadien. En effet, M. Herménégilde Chiasson était venu nous présenter son film Robichaud en octobre dernier.

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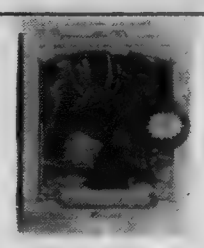


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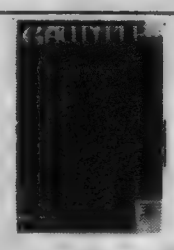
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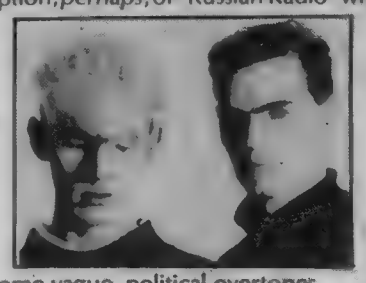
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The Vinyl Phyle

very little, not that meaningful lyrical content is a hallmark of the electronic genre. Most of the tracks reiterate the usual "Hey, you're beautiful and I love you" theme, with the exception, *perhaps*, of "Russian Radio" which



has some vague, political overtones.

Naive Art is not totally without its merits, however. The tune "If I Ever," although not terribly original, has the potential to be a dance club hit as does "Broken Heart." There is also some interesting sampling done on "I Don't Know Why" that makes it worth a second listen. A startling track, however, is "Fur Michelle," a piano instrumental that demonstrates impressive musical talent, on the part of the pianist at any rate. Unfortunately, "Fur Michelle" would sound more appropriate on a K-Tel popular piano collection than a dance-oriented album like this one.

For the most part, Red Flag hasn't done anything on *Naive Art* that hasn't been done before. Given some vocal variation, an acoustic instrument or two, and rhythmic distinction between songs, Red Flag could be an entertaining and original band. They have the talent, they just need new direction, not to mention better production. As for their sound as it stands on *Naive Art*, hardcore New Wave fans might get a bang out of it, but otherwise, it fails to excite.

—Maija Graham

the healer
John Lee Hooker

an Roy Rogers has ex-
Healer's potion, letting the
merge with some of the
ues-influenced players in
ng neither overpower the

ce selection of music, with
r written or co-written by
low songs: songs which
hocolate rivers; and fast
f hot boogie that made
s into the electric displays

have the voice or strength

ealer • All over
Blues is the
All over the
er the world
t can Heal you

ows anymore, so people
he load on the uptempo
sn't exactly on his death
His two solo numbers are
es.
especially fine on these,

une, is one of them, which
n his first ever recorded
real curiosity is "Hiekka
ersion of the Ramones'
sung in Finnish. Both are
any Voodoo fan's collec-

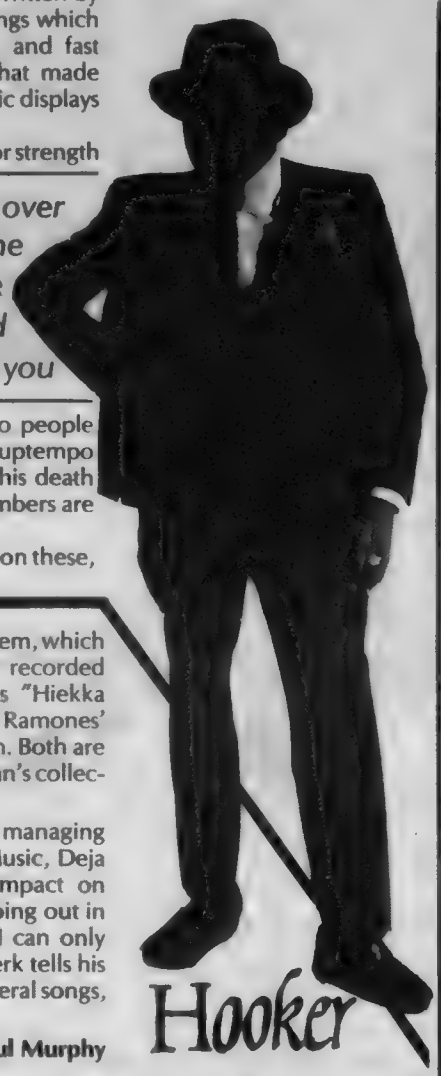
records and the managing
rd label, Og Music, Deja
e a sizeable impact on
ve music. By going out in
o live album, I can only
– or, as Van Herk tells his
the end of several songs,

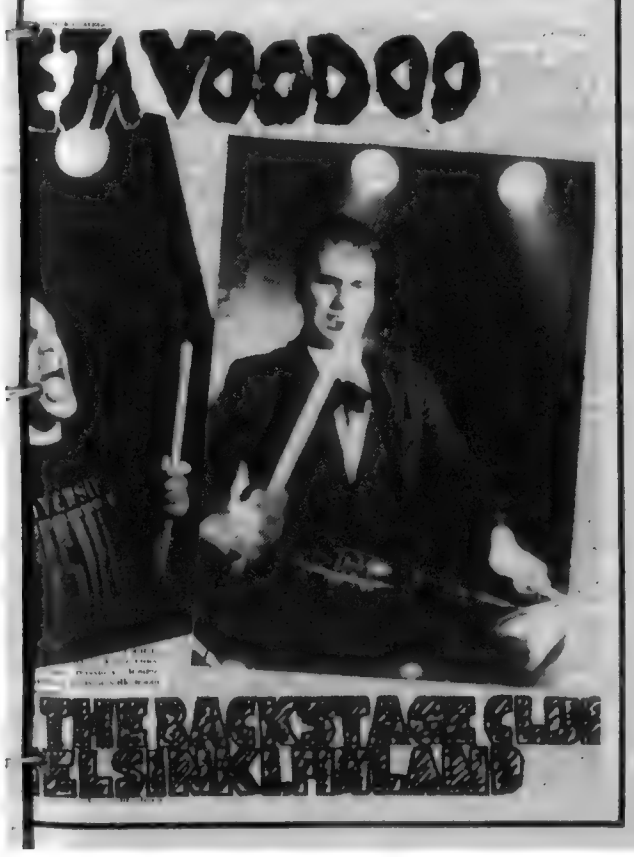
as the mikes are turned up enough to capture every hint of inflection in the music, which gives an echoey, haunting feel to them. Nothing is lost: in the background you can hear the slap of patent leather, as Hooker keeps time with his feet.

Healer, heal us all.

—Randal Smathers

—Paul Murphy





FM88 Playlist

CJSR-FM • Cable 100

FOR THE WEEK ENDING JANUARY 19, 1990

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	5	6	SYLVIA TYSON	*You Were On My Mind*	Stony Plain/CC
2	2	6	SKINNY PUPPY	*Rabies*	Nettwerk/Capitol/CC
3	3	4	SATALLITES	*Miracles*	Risque Disque/WEA/CC
4	20	6	LUCINDA WILLIAMS	*Self-titled*	Rough Trade/St. Plain/US
5	1	10	NEIL YOUNG	*Freedom*	Reprise/WEA/CC
6	23	5	BOOGIE DOWN PROD.	*Ghetto Music*	Jive/BMG/US
7	6	8	BOB WISEMAN	*Sings Wrench Tuttle*	Risque Disque/WEA/CC
8	8	1	DE LA SOUL	*Say No Go*	Tommy Boy/Polygram/US
9	4	5	GIPSY KINGS	*Mosaique*	Trans Canada/WEA/France
10	16	7	CREEF	*Good Herbs*	Dreamer/CC
11	RE	4	WARLOCK PINCHERS	*Deadly Kung Fu Action*	Boner/US
12	24	2	DAVID BROMBERG	*Sideman Serenade*	Rounder/St. Plain/US
13	RE	6	DAVID BYRNE	*Rei Momo*	Sire/WEA/US
14	9	5	TOM RUSSELL BAND	*Poor Man's Dream*	Stony Plain/US
15	-	1	NEON JUDGEMENT	*Blood and Thunder*	Play It/Wax Trax/Belgium
16	RE	2	ALLEN GINSBERG	*The Lion For Real*	Great Jones/Island/US
17	-	1	CREATURES	*Boomerang*	Geffen/WEA/US
18	-	1	MUSSOLINI HEADKICK	*Themes for a Violent...*	World Dom/Wax Trax/Bel.
19	-	1	2 LIVE CREW	*As Clean As They...*	Skywalker/WEA/US
20	22	2	TINSLEY ELLIS	*Fanning the Flames*	Alligator/WEA/US

TOP FIVE SINGLES, EP'S AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	-	1	POP CRISIS	*She Was Pop (T)*	CC
2	6	4	SLY AND ROBBIE	*Dance Hall (12")*	Island/Jamaica
3	RE	5	BUTTHOLE SURFERS	*Widowermaker! (EP)*	Touch & Go/Fringe/US
4	RE	8	COWBOY JUNKIES	*Self-titled (EP)*	Cooking Vinyl/BMG/CC
5	RE	2	LOOK PEOPLE	*More Songs About... (EP)*	Quantum/Electric/CC

- compiled by Glenn Drexhage, Music Director

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University of Alberta

It's a dog-eat-dog game

by Todd Saelhof

The Canada West realm of ice hockey is often recognized as a dog-eat-dog world. University of Alberta head coach Bill Moores hopes, however, that it will be a bear-eat-dog series as he unleashes his number one ranked Golden Bears this weekend on the University of Saskatchewan Huskies.

The Bears invade the Saskatchewan Doghouse riding a seven game Canada West winning streak, for what promises to be a scrappy two-game weekend. The Huskies themselves enter weekend ice business chasing the fourth place University of Regina Cougars, but sport only a 5-4-1 home record.

As of late, Saskatchewan has split weekend series with both the Cougars and the University of Calgary Dinosaurs. They now find themselves one point out of the fourth and final playoff position. It's a blue-collar work ethic which has the Huskies a nose out of fourth.

"They're a lot like NAIT (Ook Piks). They have lots of intensity, work 100% of the time, and always come out to play. Saskatchewan's a guns for broke team," said Bears' veteran defenceman Howie Draper.

"(Saskatchewan's) a good team. They have a very good powerplay and they handle the puck well. Their record is not really indicative of their year because they're very close to a playoff spot," Moores said. "Against us they have always played well."

In fact the powerplay of the Huskies is top-dog in Canada West with a proficiency of 31.2% heading into this weekend's action. Draper, however, is not overly concerned with that statistic.

"If we keep doing what we've been doing, making our stops and starts, we'll shut 'em down."

"Defense comes first. We just have to work against some of the things they're doing. It's all a matter of execution," Moores said.

So far this season, the Bears have displayed the proper execution and also possess the character that winning traditions are fond of.

Even though the Golden Bears did drop Face-Off '90 Monday night to NAIT, the character was evident as they fought back from a 3-0 first period deficit.

"We have to take that loss in perspective. Our boys came back hard which shows the character that they have," Moores said.

Draper also extracted positives from Monday night's heartbreaker. "I think (the loss) will help us. We were on a bit of a streak and were bound to lose. When you do lose you hate it, so you don't want to lose again."

Not only did Monday night's match cost the Golden Bears Edmonton collegiate bragging rights, but also eighteen goal man Marty Yewchuk. The second year centerman suffered a possible season-ending knee injury and will go under the knife today.

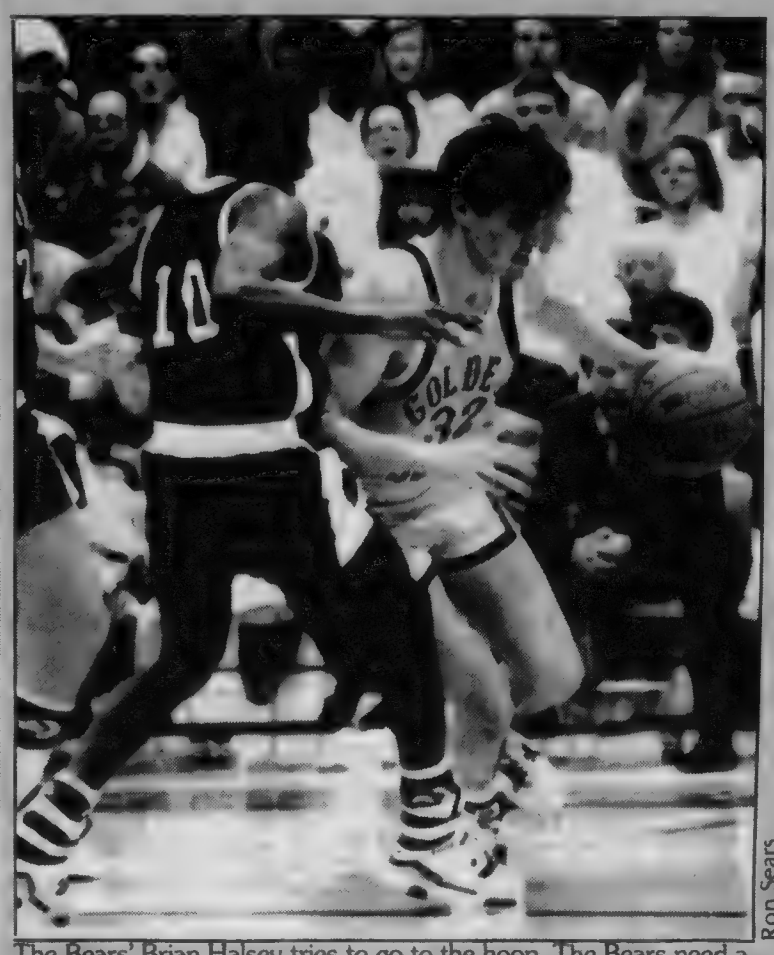
"Marty being out is going to hurt us. He's a critical face-off man and someone who's as good defensively as he is offensive," said teammate Todd Goodwin.

Without Yewchuk, the Golden Bear squad loses some offensive power for its dogfight with the Huskies. Goodwin believes, though, that the Bears have enough offensive clout to make up for his loss.

"I think all of us will be able to pick up the slack, especially with Doug (McCarthy) and Adam (Morrison) on our side," said Goodwin.

Morrison also felt the wrath of NAIT on an Ook Pik bodycheck. As a result, the Canada West scoring leader incurred a concussion and will report to the doghouse in Saskatoon with a broken nose.

Bears face unpredictable Huskies



Ron Sears

The Bears' Brian Halsey tries to go to the hoop. The Bears need a couple of wins against Saskatchewan.

Bears at Huskies
by Mitch Panciuk

This weekend the 21-4 Golden Bear basketball team travel east on the Yellowhead highway to take on the Saskatchewan Huskies. The Bears have won the four previous meetings so far this season, but they cannot overlook the unpredictable Huskies.

The Huskies split a home series against the Calgary Dinosaurs earlier this month, and the Bears dropped a game to the Dinos this past weekend.

Bear coach Don Horwood feels that Saskatchewan is "only unpredictable from our point of view. We are capable, and we need to win both games." Horwood feels that this weekend is important to the Bears playoff hopes since the University of Victoria Vikings travel to Calgary. If the Vikings split or lose both to Calgary, the Bears will have an opportunity to catch the leaders.

Horwood feels that the Bears will no longer have the luxury of not playing well and still winning. This is true of this weekend as Horwood "can't imagine that [they're] going to take them lightly."

*Mitch Panciuk is the colorman for FM*88 broadcasts of Golden Bear basketball.*



Clive Oshry

Stan Marple (no helmet) and Todd Gordon try to sandwich an Ook Pik. The Bears need to come up with a good effort to beat the Huskies.



Mitch Panciuk

Sometimes it's just simply important to put segments of life into perspective. Usually we don't have to do this with sports, but unfortunately I think it's becoming increasingly necessary. There comes a time when we have to stop and evaluate just why we do the things we do. I had a chance to see sports played simply for being sports this weekend and I learned a lesson from it.

This past weekend the Northwest Territories had their territorial playoffs. These playoffs exist so that the NWT sport foundation can choose which athletes will represent them in the 1990 Arctic Winter Games. These territorial playoffs saw more than 1200 athletes travel all over the NWT—an area which comprises over one-third of Canada's total land mass—in order to possibly make the team in their individual sport. Some of these competing athletes had to travel eight and nine hours by plane just to get to their venues. It was that important to them.

They went to play basketball, badminton, hockey, gymnastics, and all of the other sports which Alaska, the Yukon, the NWT, Northern Alberta, and Greenland will compete in when they gather for the Games at Yellowknife, NWT March 11-17. All 1200 were not chosen to represent the NWT at those games, but that isn't the important factor in this whole equation. The important question is why they went. They went to have fun.

All too often in sports, and in life for that matter, we get caught up in winning and making sure that we win, no matter what. Unfortunately, some of us take this a little too far. What we have got to remember is that while it's nice to win, what is it that we can win? All that we win is simply a game.

This weekend all this was demonstrated to me in a very blunt fashion. I had the chance to see some basketball in a place call Hay River, NWT. Before I boarded the plane that took me there, I didn't even know where Hay River was. Today I know exactly where it is. I'll remember where it is because while I learned a lot about my country's geography up in Hay River, I learned a very valuable lesson about sports. That lesson is that we have got to think about exactly why we do the things we do, so that we can appreciate them for what they really are.

In Hay River two Inuit basketball teams showed me that it isn't important whether or not you have played the game all of your life, or that you are good enough to make the NWT team, or that you are even good enough to play on a university-level team. They played simply because they loved the game.

These Inuit teams don't like all of the basketball complexities involved in our interpretation of the game. Complexities which involve setting up fancy offences, and running plays which were designed by coaches who have PhDs. What these two teams enjoyed was simply dribbling down the court and shooting. And jumping, they love to jump. After shooting and jumping they'd run back down to play defence, and then they'd jump some more. Sometimes the ball would go in, but more often, the shots were air balls. Sometimes when they would jump they would get a rebound, but sometimes the shot went in. It didn't matter—they were just having a lot of fun. The Inuit teams couldn't play as good a game of basketball as the white teams could, but it didn't really matter to them. They could have just as much fun as the best team at that tournament could, or the best in the world for that matter.

This weekend those two Inuit teams from the arctic showed me that what matters is that there is fun in the game. To the surprise of no one, the Inuit teams both ended up being tied for last place in the tournament. None of their players were selected for the NWT team. They may have not been able to win anything, or to make any of the teams, but the members of those two teams had more fun than any of the other ones that were there. They emphasized that the operative word in sports is *play*. Why is it that so many of us miss this when we play? Why is it that people like these two Inuit teams, who hardly play the game as much as we do, are able to know more about it than we do?

Mitch Panciuk is the colorman for FM-88 broadcasts of Panda and Golden Bear basketball.

Nait Ook Piks out-everything Bears in Face Off' 90

by Jeff Chow
Ooks 6 Bears 5

Near the end, it almost looked like the University of Alberta hockey squad was going to steal the Face Off '90 show against city rivals, NAIT Ooks.

Despite falling behind by three goals, the Golden Bears battled to tie the game. However, the Ooks, led by a "Krook," performed like a pack of thieves, and, with just 26 seconds left in the game, defeated the Bears 6-5, in front of only 2,456 fans at the Agricom last Monday.

With overtime looming as a possibility, the Ooks put pressure on the Bear defence. The Bears were unable to control the puck and NAIT forward, Greg Geldart, slid a backhand shot while laying on the ice past Bear goalie John Krill.

NAIT got two goals from forward Craig Sterzer who was chosen as their MVP, while Ook leading scorer, Ivan Krook added two goals and an assist.

With the game sandwiched in between two important weekends against Canada West opponents, the Bear coaching staff decided to rest a couple of the veterans giving some of the younger players a chance to compete in their first Face Off game.

"I was a little bit scared out there," said forward Jason Rankin. "I'm not used to playing in front of that many people."

It was the Bears' first loss in the Face Off series since 1986. As much as the Bears have dominated the overall series (four wins, two losses), the Ooks were overpowering in this year's charity event for Ronald McDonald House.

"Compared to last year (a NAIT loss), this win feels great," Krook said. "We played a little bit more controlled. Last year, we started out with too much adrenaline."

"NAIT came out to play and they gave a hell of a game," said Bear captain Howie Draper. "They completely outplayed us. When you work hard, you also get the bounces."

"We kind've came out flat," said Bear forward Brian Gerrits, who was in his first Face Off game and scored the first Bear goal. "There was heavy hitting early, then we picked the tempo up a bit. But they played a good hockey game."

"They came out of the gates right at us," said Bear defenceman James Schnepper. "We knew they'd come out flying, but I thought we showed some depth by coming back."

Krook scored NAIT's first goal when he took a pass at the Bear blueline and turned Draper inside-out before getting the puck by Krill.

"He's got quite a pair of wheels," Draper said. "You can't give him any room."

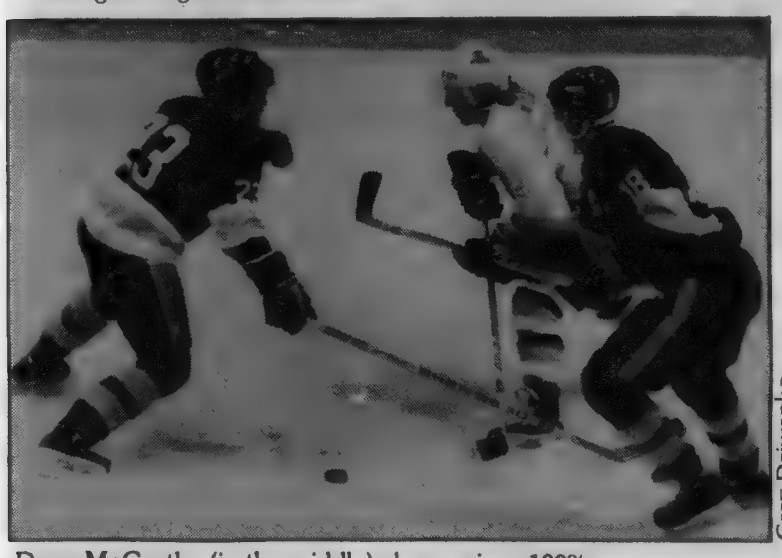
Murray Bokenfohr added another NAIT goal and the Ooks had a 2-0 lead after twenty minutes.

The Bears gave up another goal, all three while a man short, when Sterzer scored from the slot. However, the Bears fought back with goals by Gerrits, Doug McCarthy (the Bears' game MVP) on a waist-high tip in, and Brett Cox.

In the third period, Sterzer and Krook both got their second goals of the game, while Rob Glasgow and Todd Gordon responded for the Bears.

Krill and Gavin Armstrong split the goaltending duties for the Bears, while Rob McKinley got the win for the Ooks.

BEAR FACTS: The game was more costly to the Bears than just a loss as forwards **Adam Morrison** and **Marty Yewchuk** both left the game with injuries. Morrison suffered a slight concussion and a possible fractured nose. He could return this weekend though. Yewchuk was less fortunate as he injured his knee and is out indefinitely... overheard in the crowd at the game, Bear fans yelling at Ook fans: "at least we get a degree!"



Greg Dziwenko

Doug McCarthy (in the middle) always gives 100%

McCarthy one tough competitor

by Jeff Chow

One glance into the eyes of Golden Bear forward Doug McCarthy after any defeat and you can sense that he hates losing.

One long stare at him after the loss of the Bear hockey team to the NAIT Ooks 6-5 at Face Off '90 last Monday at the Agricom and you can tell that even more than winning, McCarthy loves playing hockey.

Due to, in part, a goal and an assist, but mostly because of his slick and gutsy performance, McCarthy was chosen the Bear MVP for "the game that means nothing."

However, as he tucked the plaque into his equipment bag after the game, the second year Bear looked more dejected than delighted.

"They were more prepared than us," McCarthy said. "It showed in every facet of the game tonight."

Although the Bears made the game spectacular by coming back from a three goal deficit, thanks partly to a disputed goal by McCarthy, the Ooks out-skated, out-hustled, out-muscled, out-spirited, and finally, out-scored the Bears.

Defeat is not something that McCarthy likes very much. Not only did his eyes carry the stare of dejection, his throat burned from the taste of disappointment.

"I have a bone to pick," McCarthy said.

"The Agricom holds about four thousand people. With only about 2,500, it was a real downer for the players. The university has almost twenty nine thousand people. Where was everybody?"

For those who were at the game, they probably viewed the best Face Off game since its inception.

Five years ago, Face Off was held at the Coliseum and attracted about 14,000. With the attendance for the

U of A—p 15

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Rookies and veterans strut their stuff at Golden Bear Invitational

by Tracey Rollins

There was a strong showing from the predominantly rookie University of Alberta Track and Field Team at the Golden Bear Invitational held last weekend at the Butterdome. This meet, still early in the season, witnessed strong performances and many personal bests from rookies and veterans alike.

"It's early in the season so our athletes haven't peaked yet. This is preparation for Canada West Conference and CIAUs. The personal bests achieved by many of our athletes show we are building towards a good performance at Conference" says Team Captain Jason Chamney. Chamney did not compete last weekend due to recent illness.

Coach Ted King was also pleased with the performances at the meet. "It's a really good start for the year. We have a fine group of young athletes who could, if they contiue to improve, do extremely well."

Among U of A's strong performances include hurdler, All-Canadian Carmelle Hunka who took first place in the 60m hurdles in 8.79 seconds, easily making qualifying standards for both CIAU and CTFA of 9.24 and 9.15 respectively. "I'm happy to come first. My start was good but my hips dropped on the third and fourth hurdles and I didn't feel fast, but I worked hard off the last one. My personal best is 8.73 so it was not a bad race" said Hunka. Hunka also finished first in the 400m race with a personal best indoors of 57.70.

King was pleased. "It's a decent 400m indoors—good for when we will be hitting the hurdles very hard for her 400m hurdles. Hopefully we'll get her going through without touching any of the hurdles" said King.

Panda rookie Sara Waterton came fourth in the women's 300m in 41.14 second, only one tenth of a second away from CIAU qualifying standard. "Sara looked in control and looked like she was enjoying it. I'm very pleased for her." said King.

The men's 1000m had a more than close finish with Golden Bear Rob Swartz just edging out Calgary Thunder Bolt Doug Wournell to take first place in 2:29.17 to Wournell's 2:29.30. "I hadn't wanted to take the lead until 500 or 600m in, but the pace was so slow off the start that I had to lead after the first lap. At 400m I was through at 57 seconds. I am really pleased that I was able to pick up the pace and split faster in the last half" says Swartz. "Rob toughed it out—a very good job." said King.

"James Aldridge and Metao Ayala also showed well for us in the same race," added King.

Aldridge and Ayala, both rookies, achieved personal bests in the 1000m. "It was a slow grinding race, with a lot of pushing," said Ayala as he showed off a spike cut on the shin sustained during the race. "For the first race of the season it wasn't bad. It shows where you're deficient. I have to work on my speed, but I feel strong," said Ayala.

Veteran Panda Sherry Heschuk jumped 10.99m in the women's triple jump, only one centimetre away from CIAU qualifying standards. "It's not a personal best so there is potential hanging in the rafters," said Heschuk.

The women's long jump witnessed a new indoor provincial record set by Nancy Gillis from Edmonton's Capital City Track Club of 5.96m. University of Saskatchewan Huskie Vanessa Monar took first in the long jump with a six metre jump, while Panda Jane Cox came third with 5.72m. All three easily making 5.48m qualifying standards for CIAU.

"There were five performances wearing the U of A uniform. People showed that it mattered—they ran well," said King.

Swartz, Hunka, Cox, Heschuk and Vicki Lynch have been chosen to represent the Golden Bears and Pandas at the Reebok Invitational at the University of Minnesota this weekend.



Ron Sears

UBC runners were part of the Golden Bear Invitational last weekend.

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V-ballers hurting

Bears VS Huskies
Friday and Saturday, 8:00 pm, Main Gym

by Ajay Bhardwaj

The Bears' volleyball squad is just going to have to suck it up. The wounded Bears will take on the University of Saskatchewan Huskies this weekend in a Canada West matchup.

The Bears enter the weekend series just two points ahead of the Huskies and just two points out of first place. However, they are coming off a disappointing weekend series loss to arch-rival Calgary. The Dinosaurs won on Friday 3-2 and then they took it to the Bears on Saturday 3-1.

"Friday the two teams were evenly matched," Bear coach Pierre Baudin said. "At critical times (we) made unforced errors more mental mistakes, you can't blame it on injuries. Saturday I think the tiredness and injuries came into it but you can't use that as an excuse."

"For some reason (the Bears) seem to think for some reason that if they go 75% in practice and games that they'll survive longer and in the end that'll be better for them. We can't afford to play 75% because this conference is so close."

Injuries and illness have been a sore spot for the team. Ben Spiller hasn't been practicing because of strained stomach muscles. Spiller will be a substitute this weekend. "When I'm on the bench I'll be screaming and yelling to get the guys on the bench going," Spiller said.

According to Joel Kern, that's exactly what the Bears need. "We're having a little trouble with our intensity and consistency over the game."

The two teams split earlier in the year in Saskatoon. The Bears should have and could have won both matches. Although they are a bigger team, the Bears aren't taking the Huskies lying down. "I don't look at them as any lower than us," Kern said. "They are a strong team."

"I'm sure that they've got injuries, too, Baudin said. "I don't think we can use our injuries as a built-in excuse."

Hobbling and hurt, the Bears need this series to keep pace with UBC and Calgary.

U of A fans stay away

continued from p 13

game dropping annually, the promoters first considered cancelling the event, but chose to have it at the Agricom instead.

Ironically, because of the Bears' domination of the series, another Bear win would have made the attraction of this tradition plummet to zero. With the Ook win, there could be a chance for a game next year.

Even with arguably the two best college teams in the country competing in one game, the Edmonton hockey fan is definitely not interested. Apparently, "winning isn't everything" to the university population.

"There weren't any other hockey games tonight and mid-terms are quite far away," McCarthy said. "What was everyone's excuse?"

By now, one thing should be obvious. Although hardly anyone seems to care about these "nothing games," McCarthy has let it be known that at least the players care.

The Face Off series is not simply a bunch of exhibitions; it has become a special tradition. Maybe not in the fans' eyes, but definitely in the eyes of the players.

Gymnasts right on track

by Ajay Bhardwaj

Just when all the other teams in the Canada West gymnastics division thought they had the two-time national champions right where they wanted, the Pandas pulled a rabbit out of the hat.

Last weekend the Pandas paid a visit to the Royal Brougham Pavilion in Seattle, Washington to take part in a six team meet. They managed a third place finish. "We're really happy," said team captain Monica Kmech. "After the first two events we were really close."

When the meet was over, however, the Pandas finished 12 points out of first place (Boise State) and nine points out of second place (Seattle Pacific). They did beat two CIAU teams, the University of British Columbia Thunderbirds and the University of Calgary Dinosaurs. They also beat Sacramento State. "Obviously they didn't want us to win their invitational," Kmech said.

The meet consisted of four rotations and two byes. The teams gathered at 10 am and they didn't begin to compete until after one pm. "We could have done well if it was a normal run meet. We were tired after the first two rotations." The balance beam was the last apparatus the Pandas competed on. "We were falling like flies."

Panda and last year's national champion Michelle Hannemann, who's "chicken" when it comes to the beam, scored a 9.10 to take fourth place. But Hannemann saved her best for the vault, which she won with a score of 9.80. Her closest competitor finished .35 points behind her. She also placed third in the all-around with a score of 37.00.

Kmech scored a personal best 9.40 in the floor exercise to tie for third plae. Freshman Kim Shore scored an 8.85 to finish sixth on the balance beam.

Last year the Pandas finished third but failed to beat an American university.



Michelle Graham and the Pandas placed third in a six team competition in Seattle last weekend.

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Student Involvement Recognition Awards

Do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award of Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Academic Affairs Board shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (*The Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, the candidate must:
have been an active member in a University of Alberta club and/or Faculty Association; not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, the candidate must:
have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, the candidate must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this Award, a student must:
have a satisfactory Grade Point Average (5.5 GPA) within the academic year in which the award is presented (however, academic standing shall be a consideration in determining the winner); have made a valuable contribution in extra-curricular campus activities.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must:
be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must:
be involved in athletics; demonstrate strong leadership skills; contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must:
be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills.
The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must:
be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars ($1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Selection Committee for the Students' Union Award for Excellence no later than the first Friday of every March. The Committee shall meet within two (2) weeks to select the winner.

To qualify for this award, candidates must:
be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The Committee's decision shall be announced at the Students' Council meeting immediately following the selection of the winner and shall also be published in *The Gateway*. The Vice-President (Academic) shall publish a press release announcing the winner.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence consist of a $400 monetary prize, a $150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit 2 letters of reference and a 200 word statement explaining why she/he is qualified for the award applied for. For further information on eligibility for these awards, contact Suresh Mustapha (VP Academic) at 492-4236.

Application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by February 2, 1990.

Get Involved... There's Always a Reward

Hoopsters hoping hustle will help them

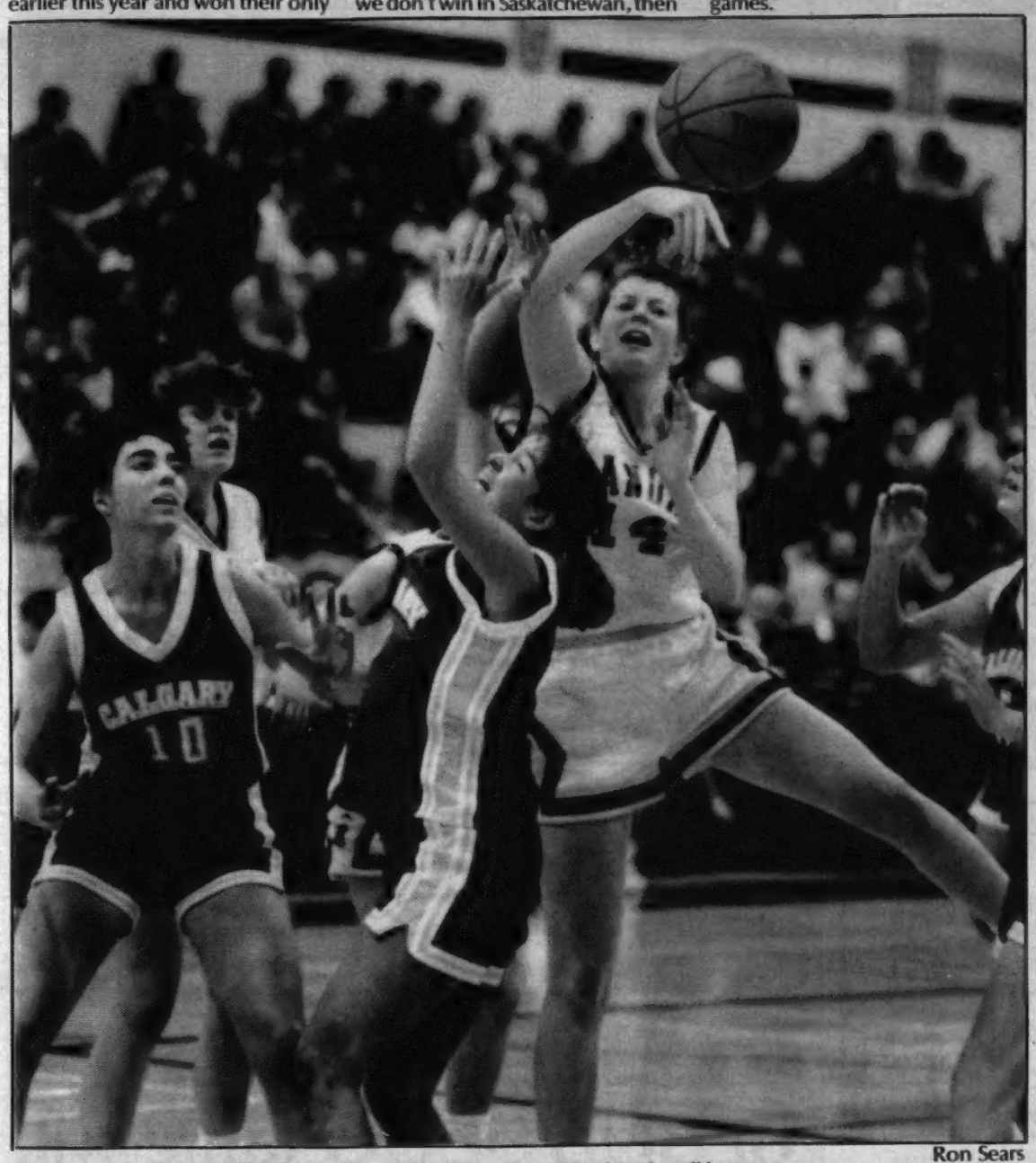
by Mitch Panciuk

Panda basketball coach Diane Hilko is figuring that hope and hustle will help the Pandas beat the University of Saskatchewan Huskies and get them in to the Canada West playoffs. The Pandas travel to Saskatoon to take on the Huskies this weekend.

The Huskies visited varsity gym earlier this year and won their only game this season. The Pandas also won their only game of the season that weekend, and any more losses will take them out of the playoff picture.

Hilko is sure that the team understands the severity of their post-season chances. "It's time for us to put up. This weekend is going to tell us what kind of team we have. If we don't win in Saskatchewan, then we'll be out of it," Hilko said.

According to Hilko, the Pandas have changed considerably since the last time they played the Huskies. "The last time we played them the girls just weren't ready to run. Plus Tracey Cook and Lorna Stielow were out with injuries. We're a different team now, and this weekend will be different games."



Ron Sears

The Pandas are mathematically still in the playoff hunt.

The pressure's on

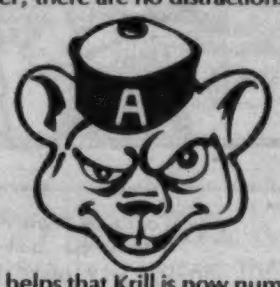
by Randal Smathers

With all the close games the Bears hockey team has been playing lately, it was instructive to watch them handle an overtime last Friday night. The pressure in an overtime tends to fall on the goalies, but when it involves the Bears at home, they're also supposed to win the game, so there's some pressure on the shooters as well.

> "I think we're getting used to close games. They're tough, especially at home, because you don't get a lot of shots."
>
> —Krill

"You don't want to be negative," said John Krill, Friday's goalie and therefore the man on the top hot seat. "You want to stay calm, talk to your team. . .play calmly in your own zone.

"I think we're getting used to close games. They're tough, especially at home, because you don't get a lot of shots," Krill said. In the past, Krill heard criticism that he would let down with the team up, and allow a goal to let opponents back into a game. "I don't think that's fair now. My concentration's better; there are no distractions."



It helps that Krill is now number one. "The team looks to me for leadership. I have to keep my end up. I played to be number one, but Gavin's (Gavin Armstrong, the Bears other goalie) right at my heels."

If Krill is hearing footsteps, especially in the big games, the pressure is on at the other end of the ice as well. Doug McCarthy is one of the veterans who is looked to when the team needs a goal.

"I pressure myself to score," McCarthy said, "It doesn't matter who I play with: Sid (Cranston), Stacey (Wakabayashi), Marty (Yewchuk), or Adam (Morrison), I still try to score every shift."

The Bears try not to lay back in overtime. "The coaches tell us not to play scared, to do the same things. The only change is the defencemen don't pinch. It's up to the forwards to generate the goal. Tonight we had a great individual effort." Todd Goodwin scored unassisted off of a steal near the UBC blueline.

The Bears pressure offence is a continuation from past years, and as the season wears on, it has been improving. After a slow start, the Alberta powerplay is now second in the conference. "It wasn't just Sid and Stacey last year," said McCarthy, "This year we have a little more motion, more long passes. Last year we worked out of the corner... touch passes. Now we bang 'em in."

Unfortunately, the loss of Marty Yewchuk during the Face-Off game will hurt the cohesiveness the team had been building on. The emergence of young players like Goodwin may provide enough capable replacements to carry the team, but as the season nears its end, the pressure on veterans like McCarthy and Krill will continue to increase.

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Room 365, Central Academic Building (CAB)

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S.O.S.

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- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann	Carsten Jensen
Tues. 10:00-1:00 p.m.	Mon. 9:30-12:30 p.m.
Wed. 10:00-1:00 p.m.	Tues. 1:30-4:30 p.m.
Fri. 3:00-5:00 p.m.	Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Robo Ralph



Astroduck



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Ray—5





ATTENTION all Campus Cartoonists

Gerry Rasmussen of BUB SLUG fame will give a SEMINAR Thursday FEBRUARY 8 at 4:30 pm. Watch this space for location.

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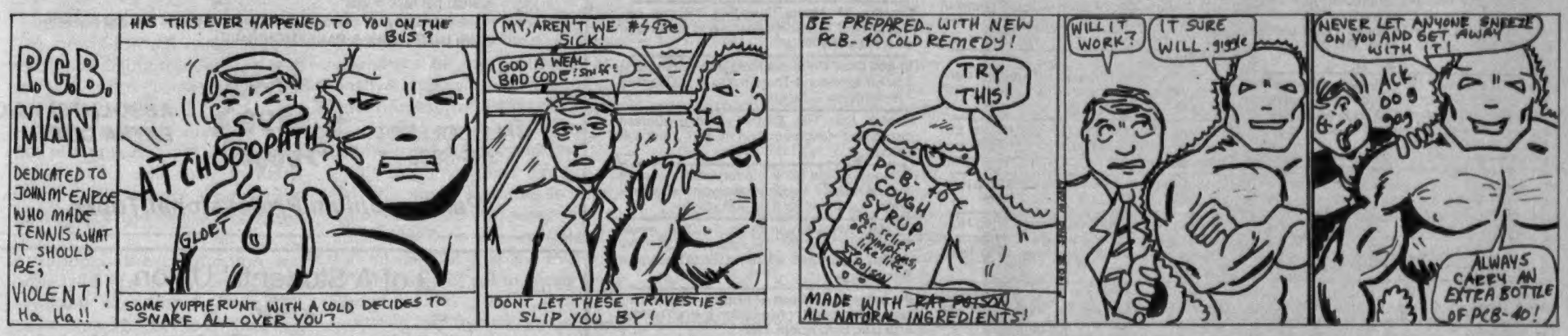
What?



Space Moose



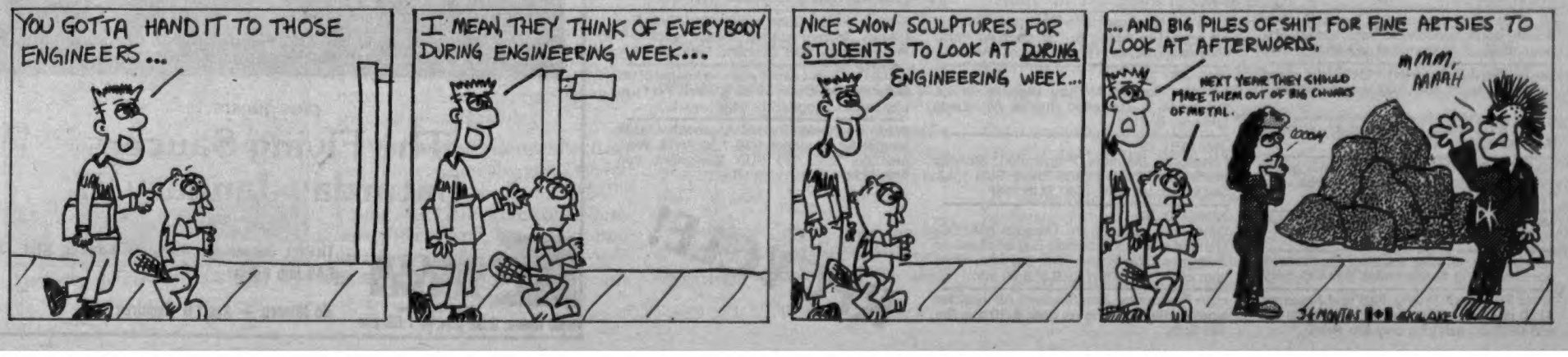
PCB Man



Guba the Bear



Strip from Hell



Classifieds

For Rent

Non-smoking male to share house near University with 3 for February 1, 1990. 438-0979.

Feb. 1. 4 bedroom house. ½ hr. walk/10 min. bus - University. Responsible non-smokers 488-8634.

House to share near University. Non-smoker preferred. Furnished. Call 437-0961 or 454-4162 evenings.

Help! Need roommate ASAP. Cheap rent. Good location. Call 465-2755.

Non-smoking male wanted to share house downtown. $300 plus third utilities. Collin 429-0646.

Share two bedroom apartment, walking distance to classes. $225 month. Non-smoker, non-drinker, quiet person. Call 439-4075.

For Sale

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.

Toronto return plane tickets over Reading Week. Feb. 17-25. $300 or best offer. 432-9439.

For Sale: Excellent Quality Skis - Dynamic VR27 (Length-187). Never been used. No bindings. $225.00. Call Leita at 433-4906.

1984 Fiero 2M4 red 4 sp. cruise p/w cass. 76,000 km has a scratch $5400 Ph. 459-0817 St. Albert.

Lost

Lost: 1 Cooper blue and white hockey glove. Ph. 456-4825. Reward.

Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. $6-$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #980.

Thinking about planting trees? Think about TSUGA Forestry Contractors Ltd. We need experienced and inexperienced planters for the 1990 season... Apply now!!! Applications available at Employment and Immigration in the Students' Union Building. Also watch for our coming display ad for additional information.

The 'On Campus' program needs students to volunteer to spend time with young adults who hve been labeled mentally disabled and are participating in classes at the University of Alberta. After all, classes are not all there is to do here! 492-5988.

Child-care giver needed for two independent children ages 8, 4. Full-time (evgs). Phone day 439-0920, after 5:30 433-8161.

Wanted: Highly energetic individual to work part-time hours at HUB International Marketplace as our HUB CAT mascot. Great pay!! Great hours!! Phone Diane 492-2241 for details.

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

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Beat the burnout with Super Blue Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

Attractive, male student (4th yr B.Sc.; going into MSc), whose interests include sustainable development, Beethoven, Blake, Buddha, and The Beatles, wishes to meet a compatible female. Reply to box JP 1103, Edmonton Journal, T5J 2S6.

SORSIES, class mates, friends: lend me your beers, I mean ears. Party at SHIP Feb. 2, 9:00+ (Happy Birthday to me) Tanya.

We are looking for two men to help us with Hokey Pokey lessons. Eligible bachelors meet us in Business B-9 Jan. 25 at 8:30 p.m. Bambi and Thumper.

Footnotes

JANUARY 24-26
Entrepreneur's Club: John Cleese Business Film Festival. Free Admission. See Posters or Entrepreneur's Club Bus. 3-02 492-5036 for details.

U of A German Club: German Club Sweatshirt Pre-Sell W 10-2 R 11-1 F 10-2. 316A Arts Bldg.

JANUARY 25
Caribbean Students Assoc: Colloquium Cancelled. Next Colloquium Thurs. Feb. 1 5:30 p.m. SUB 142. Topic TBA

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. LSC 11122 86 Ave. Everyone welcome. Social time after worship.

U of A Hokey Pokey: Meeting at 8:30 p.m. in Business B-9.

Christian Reformed Chaplaincy: Lunch Hour Bible Study - Foundations and Directions in Genesis 1-11. Meditation Room SUB 158A. 12:30 p.m.

Undergraduate Assoc. of Computing Science (UACS): Dead CompSci's Society Meeting. GSB 702. 3:30-5:30 p.m. Coffee & Donuts. All CompSci students welcome.

Paleontology Society: Meeting 5:30 SUB 036. Everyone interested in Prehistoric Life is welcome!

JANUARY 26
Lutheran Campus Ministry: All Alberta Lutheran Retreat at Camp Kuriakos, Sylvan Lake Jan. 26-28. Topic: "Contemporary Religious trends in light of the Bible." Presented by Pastor Dittmar Mundel. Cost $30. Contact David Lee-Thompson 158C SUB or 492-4513 for info or registration by Jan. 24.

U of A Scandinavian Club: General Meeting. 4-5 p.m. Old Arts Building Student Lounge.

Caribbean Students' Assoc: CSA Social cancelled.

English Club: Monty Python Movie Marathon. 4:00 p.m. HC 4-29. Lots of popcorn provided.

U of A German Club: Skating Party. 8:30 p.m. Hawrelak Park. See 309 Arts Bldg. for more info.

JACSS (Japanese and Canadian Student Society): Tire-tubing & Tobogganning Party. Meet 6:00 p.m. North End HUB. Call 434-3367.

JANUARY 28
Lutheran Campus Ministry: Worship service this week is cancelled due to All-Alberta Lutheran Retreat.

JANUARY 29
Chaplains: Marriage Preparation. Monday evenings 7:00. Meditation Room SUB 158A. Still time to join. 492-5327 SUB 158F.

JANUARY 30
Gays and Lesbians on Campus (GALOC): General meeting to discuss Gay and Lesbian Awareness Week and other activities. Bring your ideas! rm 030N SUB at 5:00 pm.

High Frequency: Jam Session!! All musician types come and bring yer gear. 6-10 p.m. Rm. 142 SUB.

Lutheran Student Movement: $2.50 Supper 6:00 p.m. LSC 11122 86 Ave. After Supper Topic: "Inclusive Language which really includes everyone". Everyone is welcome.

JANUARY 31
SCA: Norse Culture with Erna Kaja Dottir. Prepare for February's Viking war! 8-10 p.m. Room 034 SUB. Everyone welcome.

Lutheran Student Movement: Noon. Luthers' Table Talk. Meditation Room 158A SUB. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone is welcome.

FEBRUARY 5-9
Circle K International: Coming soon... Wall of Silver.

U of A Pro Choice: General Meeting. Hum. 2-19. 3:00 p.m. All welcome.

FEBRUARY 6
Campus Recreation: Mens and Womens Intermural Slalom Ski Meet. Rabbit Hill. Feb. 11. Deadline today. Green Office. P.E. Bldg.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singsperation, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB: Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: ever been to sea Billy? Well now's your chance with the Scuba Club 620 SUB.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 439-9029 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1 107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsmt. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

English Club: Submissions for Year-End Literary Journal needed. Please send to T. Pires, Box #5, SUB. Deadline: February 16.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge (SUB 142)

Wado Kai Karate Dyamic Approach, Classic Martial Art. Mondays 5:30-7:30 W-14. Wednesdays 5:30-7:30 SUB Basement. Info: 488-7333.

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No Minors — Age I.D. Required